


Terbit online pada laman web jurnal : <http://e-journal.sastra-unes.com/index.php/JIPS>

 Fakultas Sastra Universitas Ekasakti	JURNAL JIPS (Jurnal Ilmiah Pendidikan Scholastic)	
	Vol. 10 No. 1 ISSN : 2579-5449 (media cetak)	E-ISSN : 2597-6540 (media online)

Love and Loss As Seen in Celine Dion's Song Lyrics: Psychological Analysis

¹Helmita, ^{*2}Yelfina Gaho

¹Fakultas Sastra, Universitas Ekasakti, helmita.sasingunes@gmail.com

^{*2}Fakultas Sastra, Universitas Ekasakti, yelfinagaho@gmail.com

*Corresponding Author

Yelfina Gaho

Fakultas Sastra, Universitas Ekasakti, yelfinagaho@gmail.com

Abstrak

This research is motivated by the personality of the songwriter performed by Celine Dion. The purpose of this research is to analyze the personality of the songwriter, the forms of loss experienced by the songwriter, and the strength of love experienced by the songwriter in the songs performed by Celine Dion. The method used in this research is descriptive qualitative. The data in this song are quotes, sentences related to personality, forms of loss, and the strength of love experienced by the songwriter which are reflected in the songs performed by Celine Dion. The data collection technique in this research is reading, marking data, recording and distinguishing the collected data based on the personality, forms of loss, and the strength of love of the songwriter which are reflected in the songs performed by Celine Dion. The results of this research indicate that in the songs performed by Celine Dion the form of the songwriter personality consists of Id, Ego, and Super Ego, this is caused by feelings of love for someone, the form of loss experienced is losing oneself and losing love, and the strength of love felt is the strength of love for a partner or loved one and also the strength of self-love.

Keywords: Psychology of Literature, Personality, Loss, Power of Love, Celine Dion.

© 2026 Jurnal JIPS

I INTRODUCTION

The idea world created by the author is the purpose of a literary work. Imagination can be created from the author self or environment. Imagination created from within is related to the psychological state that occurs in the research. Wellek and Warren (2011:94) say that literary

works generally discuss the relationship between society and individuals, individuals and events that occur in the individuals environment. As we know, literary works, especially songs, are created by research to communicate their feelings to their listeners. Imagination created from within is

related to the conditions that occur in the researchers environment. So that the conditions around the researcher would affect the storyline that would be conveyed by the research to his listeners. Imagination created from the research

The author creative ideas are related to humans and their lives. Songs are one of the most popular literary works. Songs are a combination of rhythmic tone or sound art and use lyrics or texts that can be sung. A song is a form of music that has non-musical elements in the form of lyrics, which function to provide an impression and certain meaning. Lyrics or texts in a song are very important because they provide meaning and messages that can touch the feelings of the listeners. A song usually tells about human life in interacting with the environment and others. In a song, the singer tries as much as possible to direct the listener to the picture of the reality of life through the lyrics of the song. As a reflection of life, songs raise various problems as in real life.

The researcher chose the title *love and loss as seen in Celine Dion Song's lyrics* because according to the researcher the songs reflect the story of love and loss. Every individual must feel a feeling of love. After feeling love would feel lost. Loss and love have a very close relationship with human life since birth. The researcher chose Celine Dion because she is the author's favorite singer. In addition, Dion is a singer who has a good voice and has very famous songs that also touch the hearts of her listeners. In life, every individual must feel a very strong and deep feeling of love. That feeling can be affection or love for a father, mother, sibling, brother or partner. In love, there must be a problem, and every individual would question how the feeling of love they have. The feeling of love that is had must have a theme, be it love of desire to have each other, love because of admiration and love of family. Every individual would definitely know the feeling of love that they experience. Individuals who feel love must want to express their feelings even though there is a risk that would be obtained after expressing it. The risk of being themed well or the risk of being rejected. Individuals who feel their love would definitely have a time when the individual wants to do romantic things to conquer the heart of someone they want. Feelings that are well received would have a desire to have each other. If they already have each other, each other would definitely support whatever activities their partner does. Every individual whose desires are

environment can be understood if the conditions of the environment, place and events can provide encouragement for the researcher to present it in a writing in the form of a literary work.

supported by a very important person in their life would definitely feel very happy. Feelings of gratitude and wanting to appreciate the support would definitely arise in the individual's heart.

In a relationship there would definitely be struggles and doubts. The struggle to maintain life and happiness with your partner. As well as doubts about having a very serious relationship with your partner. If you live with your partner, there would definitely be many things that become problems, so you need to struggle. Health is one of the problems in relationships, both mental and physical health. On the journey of love there would be memories. Both very happy memories, sad and even disappointed at the same time. If you want someone to be with you, no matter what the memories are, they would always be cherished and remembered so that they would never be forgotten. If health is very bad, a person would feel like giving up. If you give up then very bad thoughts would arise. One of these thoughts could be like our partner is ignoring us or no longer wants to be with us. However that's just our feeling. Love is so deep, if one's life partner is sick, one's partner would fight for how to make one's partner healthy again. Only God knows about life, if an individual's partner is taken by God, if the love is so great then that feeling would continue even though the person he loves is no longer in this world.

Literary psychology studies how literary works reflect or express aspects of the human psyche. This aspect can include emotions, thoughts, motivations, and experiences of characters in a story, as well as the psyche of an research. The research of literary psychology can help readers or listeners to understand literary works more deeply. Understanding the aspects of the human psyche in literary works, and also understanding the influence of literary works on readers or listeners. Sigmund Freud was an Australian of Greek descent and a founder of the psychological school in the field of psychology. According to Freud, the three important parts of personality are the id, ego and super ego.

Loss is a condition where someone is separated or separated from something previously owned. Loss can be in the form of death,

separation or loss of something valuable in life. Loss includes separation from loved ones, jobs, homes, or other possessions. Loss can create very significant changes in an individual such as the loss of a certain role or function in an individual's life. Loss can affect an individual's social life, psychological, and also physical. Sigmund Freud classified the form of loss into two main types, namely mourning and melancholy. Sigmund Freud (2000:211) said that mourning is a healthy and normal reaction to loss while melancholy is a more severe reaction and can interfere with daily functioning. Loss can occur physically such as losing a loved one due to death, or abstractly such as losing a job or social status. Loss is an experience that has been experienced by every individual in their life span. According to Freud, there are 5 general categories of loss, namely: Loss of someone who is very meaningful or someone who is loved, Loss of a very familiar environment, Loss that is in oneself, Loss of external objects, and loss of life or death.

Love can be interpreted as a feeling within a person, love is a good trait that inherits all goodness. A positive feelings and given to

humans or other objects can also be called love. When we talk about love, it would automatically be related to power. Thus power and love are related words. Tressider (2012:33) said that love is a poetic emotion that we know and at the same time is our most basic need. What is clear is that love is the key to unlocking everything great in human destiny, love is the highest thing and is a human need. Love is often understood as a strong and deep positive feeling towards someone or something that involves feelings of liking, caring and attention. Love can include various aspects such as attraction, affection, intimacy, commitment. Attraction is a feeling of being attracted to someone's quality or personality.

this research can increase educators knowledge of literary learning, especially literary psychology. This research can provide meaningful information for those interested in albums. This research can help solve real problems and provide solutions that can be applied in everyday life. This research can also encourage innovation and develop community welfare.

II RESEARCH METHODS

Literary psychology is a research that highlights the psychological or mental aspects of literary works. This speak sees literary works as reflections or expressions of the human psyche, both the researcher and the main characters in a literary work. Literary psychology research how literary works reflect or express aspects of human psyche. These psychological aspects can include emotions, thoughts, motivations, and experiences of characters in the story. Viewed from linguistics, psychology comes from the word psyche which means soul and logos which means science. Psychology is the science of behavior, and the state of a person's soul, where a person cannot be separated from their environment.

Psychology research forms of behavior (actions, activities of a person in their development with their environment). Basically, literary psychology is built on the assumption of genesis, in relation to the origin of literary works. Literary psychology analyzes the psychological aspects of the researcher. Wellek & Warren (2011: 75) said that what is meant literary psychology is the psychological research of the

researcher, as a type and as an individual, or the study of the creative process, or the research of the types and psychological laws that exist in literary works, or, finally, the effects of literature on its readers or audience psycholog. So literary psychology is things that can be taken from literary works to be examples of someone's unhealthy mental state. In this research, the researcher uses the theory of psychoanalysis by Sigmund Freud to examine the personality of the author of the song's lyrics by Celine Dion, as well as the power of love reflected in the lyrics of the song by Celine Dion, and the form of loss on the song's lyrics by Celine Dion.

Sigmund Freud was an Australian of Greek descent and a founder of the psychological school in the field of psychology. He is a psychologist who investigates the unconscious aspects of the human psyche. The unconscious plays a big role, most of the human psychic life is not realized and only a small part appears in consciousness. In the unconscious the drives and original forces are constantly operating. According to Freud (2000)

the three important parts of personality are the id, ego and super ego.

Sigmund Freud was an Australian of Greek descent and a founder of the psychological school in the field of psychology. He is a psychologist who investigates the unconscious aspects of the human psyche. The unconscious plays a big role, most of the human psychic life is not realized and only a small part appears in consciousness. In the unconscious the drives and original forces are constantly operating. According to Freud (2000) the three important parts of personality are the id, ego and super ego.

A. Id

Freud likened the id to a king or queen. Id treat himself like a ruler, spoiled, must be respected, arbitrary and selfish. Whatever the id wants must be achieved or implemented. Freud say id is in the unconscious, has nothing to do with reality. The working principle of the id is related to pleasure, or always seeking pleasure and always avoiding discomfort. The id is an attitude or behavior that is arbitrary, selfish, wants pleasure for oneself, whatever is desired would be done without thinking about the side effects. The id is a personality in which there are innate factors such as instinct.

B. Ego

Freud placed the ego between the conscious and unconscious. According to Freud, the ego is trapped between two conflicting forces and is guarded and obeys the principle of reality by trying to fulfill human pleasure that is limited by reality. The working principle of the ego is related to the main mental functions such as logic, problem solving by making a decision. The ego is a mediator between the id and the super ego. According to Freud, the ego is trapped between two conflicting forces and is guarded and obeys the principle of reality by trying to fulfill human pleasure that is limited by reality. According to Freud, ego means self-awareness, then considered as a psychic function such as judgment, tolerance, reality, control, planning, defense. Id and ego do not recognize morality because both do not know the values of good and bad.

C. Super ego

Part of the super ego is located in the conscious part and part of the super ego is located in the unconscious. According to Freud, the super ego refers to morals in personality. The super ego

is the same as the conscience that knows the values of good and bad. The goal of the super ego is perfection. Because the super ego includes the personal ego, spiritual goals, and relationships with conscience. The superego trun a finger in opposition to the id because the super ego tries to act in a socially appropriate manner.

Sigmund Freud classified the form of loss into two main types, namely mourning and melancholia. Freud (2000:211) said that mourning is a healthy and normal reaction to loss while melancholy is a more severe reaction and can interfere with daily functioning. In mourning and melancholia, Freud explores psychological responses to loss, distinguishing between healthy grief and pathological melancholy. Grief involves a gradual process of accepting the loss of a particular love object, which occurs in the conscious mind, while melancholy involves a more intense unconscious response to loss that is not recognized or internalized. Freud argued that melancholy arises when individuals are unable to fully process a loss, often due to unresolved conflict. unresolved or depressed feelings.

Psychology feels the need to define love in a way understand why love arises, and whether there are many different loves. The passion of romantic love depends on the individual and the object of love. The presence of lust and desire to be together. Strong sexual desire often occurs from feelings of love. Love is a strong emotion that involves feelings of liking, caring for, and caring for someone or something. Love can be interpreted as a feeling in a person, love is a good trait that inherits all goodness. A feeling that is positive and given to humans or other objects can also be called love. When we talk about love, it would automatically be related to power. Thus power and love are related words. Tressider (2012:33) said that love is a poetic emotion that we know and at the same time is our most basic need. What is clear is that love is the key to unlocking everything great in human destiny, love is the highest thing and is a human need.

The process of love would produce the power of love. Love is a complex emotion, including feelings of liking, caring, and having a strong sense of attachment to someone or something. In general, love can be interpreted as affection, affection, or a very deep liking. Feelings of love can be experienced in various contexts, such as romantic love, friendly love, family love, and even love for abstract things such as natural

beauty or truth. In this research, love and loss as seen in Celine Dion song's lyrics the would discuss the songwriters personality reflected in the songs lyrics using Freud's personality theory, the

songwriters loss reflected in the songs lyrics using Freud, and the power of the songwriters love reflected in the songs lyrics using Fromm's theory.

III RESULTS AND DISCUSSION

The method used in the research of Love and Loss as seen in Celine Dion Song's Lyrics, the researcher uses descriptive method analysis or qualitative research. Descriptive qualitative research is research that is used to describe or describe a phenomenon, behavior, or situation in depth and comprehensively. Auerbach and Silverstein (2003:3) say that qualitative research is research that involves analyzing and interpreting texts and interviews in order to discover meaningful patterns descriptive of a particular phenomenon. Descriptive qualitative research focuses on a rich and detailed understanding regarding the object of research, using descriptive data in the form of words, pictures, or symbols to explain the phenomenon being studied.

Creswell (2009: 18) says that Qualitative research is a means for exploring understanding the meaning individuals or groups ascribe to a social or human problem. The process of research involves emerging questions and procedures, collecting data in the participant setting, analyzing the data inductively, building from particulars to general themes and making interpretations of the meaning of the data. The final research report has a flexible research structure. The data collected is then analyzed qualitatively, Using interpretation techniques and thematic analysis to understand the meaning and patterns in the data. This research allows researchers to understand the phenomenon in depth, as well as provide a rich and detailed picture of the research object.

Method can be interpreted as a process or procedure used to solve a problem. In conducting research, it is necessary to process data by conducting analysis to find out and make it easier for the writer to describe the results research. Bodgan (2007: 133) said that in most traditions of qualitative research, the phrase personal document is used widely to refer to any first

person narrative produced by an individual which describes his or her own actions, experience and belief. Documentation research is a method of collecting data by observing and studying existing documents such as notes, books, newspapers and others to obtain data or information relevant to the research problem.

The observation collection method is a method of collecting data that is carried out by directly observing and recording the phenomena or behaviors being research. Observation allows researchers to obtain accurate and in-depth information about a research object, because observations are carried out in the actual context. The main purpose of observation is to obtain a clear and in-depth picture of the phenomena or behaviors being research, as well as to collect data relevant to the research questions. Observation has the advantage of allowing researchers to see and understand phenomena or behavior directly in their actual context.

Based on George opinion (2008:5) Library research is a technique for collecting all the information needed by identifying and searching for sources that provide factual information about the research. The sources that provide factual information in this research consist of primary sources and secondary sources. The main source in data collection is the song's lyrics by Celine Dion. Secondary sources are in the form of lyrics from the song's lyrics by Celine Dion obtained from searching on the internet. The data collection technique is carried out by listening to several songs from the songs lyrics by Celine Dion and then noting down the words of each lyric of the songs by Celine Dion to understand the meaning and significance of each word well. Determining the songs to be analyzed to find out what problems are contained in the songs lyrics Falling by Celine Dion.

IV CONCLUSION

This research focuses on the expression of the songwriters personality, loss, and the power of love as reflected in the songs performed by Celine Dion using a literary psychology approach. The method use in this research is descriptive qualitative

4.1 The Personality

Literary psychology studies how literary works reflect or express aspects of the human psyche. This aspect can include emotions, thoughts, motivations, and experiences of characters in a story, as well as the psyche of an research. The research of literary psychology can help readers or listeners to understand literary works more deeply. Understanding the aspects of the human psyche in literary works, and also understanding the influence of literary works on readers or listeners. Sigmund Freud was an Australian of Greek descent and a founder of the psychological school in the field of psychology. According to Freud, the three important parts of personality are the id, ego and super ego.

4.2 Loss

Sigmund Freud (2000:211) said that mourning is a healthy and normal reaction to loss while melancholy is a more severe reaction and can interfere with daily functioning. Loss can occur physically such as losing a loved one due to death, or abstractly such as losing a job or social status. Loss is an experience that has been experienced by every individual in their life span. According to Freud, there are 5 general categories of loss, namely: Loss of someone who is very meaningful or someone who is loved, Loss of a very familiar environment, Loss that is in oneself, Loss of external objects, and loss of life or death.

4.3 The Power of Love

Feelings of caring and loving, which encourage someone to do good deeds for a loved one are a form of affection. Intimacy is a feeling

of closeness and comfort with someone, which can be like emotional and physical intimacy. Commitment is the desire to establish a long-term relationship and build a future together. Love plays an important role in human life both in the form of an individual's relationship with other individuals and with their environment, providing motivation, and improving the quality of life. Love has various forms including brotherly love, motherly love, love of husband or partner, love self and love of God.

4.4 Research Findings

Regarding some general descriptions of the stories of several songs sung by Dion. Inside findings in this research be described according to the formulation of the problem and the purpose of the research, namely, (1) Forms of the songwriter personality reflected in several songs sung by Celine Dion. (2) Forms of loss that occur to the songwriter sung by Celine Dion. (3) And the forms of the power of love of the songwriter sung by Celine Dion. In the aspect of the forms of personality experienced by the songwriter sung by Celine Dion, as many as 14 data were found. Data in the form of id were found as many as 8 data. The data was caused by the desire or desire that is always together, so the songwriter id arose. Ego as many as 2 data were found, ego occurs because of the few things that happen between thinking about desire and the existing reality. The songwriter found 4 super ego data, this is caused by thinking about the existing reality. In the aspect of the forms of loss felt by the songwriter as reflected in the songs sung by Celine Dion, 6 data were found. The power of love as many as 14 data. The power of love for a partner or person who is very loved as many as 9 data. This is caused by the struggle and desire to continue to be with a partner that is always tried. The power of self-love as much as 4 data, this is caused by thinking about the pain that is obtained so that leaving the partner and thinking about his own happiness.

Bibliography

- [1]Anzani, Aprilia. et al. (2025). The Use Reference Through "Aboutness" Using Gregory Carlson's Concept in Song Lyrics of Celine Dion Album: Falling Into You. *Jurnal Cakrawala Ilmiah*, 703-710. Vol 4. No 5. From <https://bajangjournal.com/index.php/JCI/article/view/9550/7497>.
- [2]Auerbach, Carlaf. and Silverstein, Louise. (2003). *An Introduction to Cooding and Analysis Qualitativw Data*: New York University Press.
- [3]Bodgan, R., and Biklen, S. K. (2007). *Qualitative Research for Educa*: Lobrary of Congress Cataloging in Publication Data.
- [4]Cohen, J. (2001). Defining Identification: A Theoretical Look at the Identification of Audiences With Media Characters. From http://www.communicationcache.com/uploads/1/0/8/8/10887248/defining_identification_a_theoretical_look_at_the_identification_of_audiences_with_media_characters.pdf. *Mass Communication & Society*, 245-264.
- [5]Creswell, Jhon, W. (2009). *Research Design: Qualitative Quantitative and Mixed Methods Approaches*: Research Design. SAGE Publications
- [6]Dion, Celine. From <https://internetpoem.com/Celine-dion/biography/>.
- [7]Faswanadina, F. et al. (2021). The Power of Words: A Semantic Synonym and Antonym of Celine Dion's Song Lyrics. From <https://ulilalbabainstitute.id/index.php/J-CEKI/article/view/6147/5267>. *J-CEKI: Jurnal Cendikia Ilmiah*. Vol 4. No .
- [8]Ferdanira, Annisa, R. et al. (2011). Metaphore De L' Amour Dans Les Paroles De L' Album "D' EUX" De Celine Dion. From <https://journal.unnes.ac.id/sju/lel/article/view/48966/20175>. *Lingua Litteria Journal*, 120-127. Vol 8. No 2.
- [9]Freud, Sigmund. (2000). *An Outline Psychoanalysis*: The Modren Library.
- [10]Fromm, Erich. (1956). *The Art of Loving*: Harper and Row.
- [11]George, Mary. W. (2008). *The Elements of Library Research*: Pricenton University Press.
- [12]Simorangkir, Malawaty, I. et al. (2022). Semiotic Analysis Lack Need by Loosing Father in Parle Mon Pere by Celine Dion. From https://scholar.google.co.id/scholar?hl=id&as_sdt=0%2C5&q=semiotic+analysis+la vk+need+by+loosinh+father&btnG=#d=gs_qabs&t=1749053642645&u=%23p%3Dja5MNCsXTyMJ. *Journal of English Language Teaching and Literature (JELTL)*, 164-177. Vol 5. No 2.
- [13]Tressider, Mery, C. (2012). *The Secret Language Of Love*: Chronicle Book.
- [14]Wellek,R. and Warren, A. (2011). *Theory of Literature*: Horcut, Brace & Word.