


Terbit online pada laman web jurnal : <http://e-journal.sastra-unes.com/index.php/JIPS>

 Fakultas Sastra Universitas Ekasakti	JURNAL JIPS (Jurnal Ilmiah Pendidikan Scholastic)	
	Vol. 9 No. 1 ISSN : 2579-5449 (media cetak)	E-ISSN : 2597-6540 (media online)

The Woman Struggle As Seen In Shonda Rhimes Bridgerton Season 1

¹Poppy Sagustia, ^{*2}Mac Aditiawarman

¹ Fakultas Sastra, Universitas Ekasakti, sagustiapoppy@gmail.com

^{*2} Fakultas Sastra, Universitas Ekasakti, mac_aditiawarman@yahoo.com

**Corresponding Author*

Mac Aditiawarman

Fakultas Sastra, Universitas Ekasakti, mac_aditiawarman@yahoo.com

Abstract

This thesis focuses on the characteristics of the main character, Daphne, and the factors that influence her personality in fulfilling that desire. In analyzing Daphne's personality, this thesis uses Sigmund Freud's theory. The method used in this research is descriptive qualitative. The data in this drama is the script of the dialogue, sentences related to the main character who is searching for love and their struggle in choosing a partner in the era of arranged marriages. The data collection technique in this research is the technique of taking notes based on the struggles of love in choosing a partner in the script of Bridgerton season 1 by Shonda Rhimes. The results of this research indicate that in the script of Bridgerton season 1 by Shonda Rhimes. (1) The struggle in choosing love that Daphne experiences during her first season, which she hopes for. (2) Choosing according to one's desires in assessing the desired partner. (3) Deciding on an issue where betrayal, lies, and disappointment occur, testing oneself

Keywords: Personality, Struggle, Script, Series

© 2025 Jurnal JIPS

I INTRODUCTION

Personality is the dynamic organization of an individual's system that determine his or her adjustment to the environment. Even personality is a person's behavior with a certain system of tendencies that interact or relate to situations. In addition, personality is a method of human thinking towards reality. In other words, human personality is the pattern of thoughts, emotions, and values that guide a person to do what is right according to their environment. The personality

that each person has can reveal a lot about themselves. Although sometimes humans have two personalities caused by something or essentially expressed that way. In our lives as living beings course, we never be separated from interactions with other people. The people we meet in our daily lives are also different, we need to know the personalities of others. Personality can be said to be the way an individual interacts with others. Personality can also be interpreted as

the characteristics that stand out in a person. Besides, it can be said the shape of him and the thoughts, emotions and behaviors that reflect him. Other things are shaped by characteristics or styles that occur environmental factors or indeed by the impulse of family influence.

There are two factors that state about personality, that is internal factor and external factors. Internal factors are those that exist in itself (Hurlock in Marson, 2019). Whereas external factor is an inherent factor like from birth has the personality and characteristics of his parents. A good feeling that somehow identifies herself. Discussing personality with feelings to decide things. It is aimed at choosing the expected partner. It is really about the feeling that you can not lie even though it is obvious if that is a lie. However, the actions taken are highly representative of feelings. In every human personality there are many ways to answer about what you want and whether it would be okay to do. Although the feeling is said to be good, willing to lie to everyone for their own good. According to Seiwarno and Mernino (2015) the concept of self is a collection of feelings and beliefs about oneself. This belief represents his emotional desire in relation to a person's interests, physical, and feelings of love. Then the feelings associated with these beliefs, whether it is positive or negative, whether they are happy with them or not.

Personality psychology is a discipline that studies human personality through daily behavior or attitudes that characterize a person. Each personality is different in terms of mindset, age, and way of speaking. Personality is one part or characteristic that is special and very important for human life. Sometimes people who have a personality are in the form of thoughts that they want to achieve according to the expected wishes. Everyone has a personality according to themselves. However, many people have a strong personality towards their behavior who want to get something they want even though there are things that go through. Like a form of self-confidence. Self-confidence is one of the attitudes that individuals have when they are confident and believe in their ability to do something without any fear. Someone with self-confidence usually has a fairly positive assessment of themselves. This condition is what gives him a high level of self-confidence able to achieve his desires. The

emergence of self-confidence, a person will dare to step up and always be challenged by several people. Self-confidence can also be represented in self-capacity which is so understanding of self-assessment of all the shortcomings and advantages possessed.

It is the same with the belief in a feeling based on love. The definition of love according to psychology is something that everyone may have. Even love is a right possessed by every human being in the world, as everyone has the right to love and be loved by others. This is because love is a form of emotion and feeling that can be owned by every individual. Even if you want to get love like true love, there must be many things that can be done. Actions that when you realize you are doing it or it could be lying to many people to cover up unfulfilled desires. However, in convincing someone whether they have the same sense of love or not.

People who are aware of what they think about themselves and do anything even though end many people know. Based on Freud's explanation (2023) the ego is the only part of the personality that is conscious. That is what humans are aware of when they think about themselves and try it on others. However, is not all individuals think about what they are doing and what the consequences are. People with a conscious personality will use their intelligence more when deciding things and facing problems.

Frequent interactions have little effect on personality. Personality theory can be found in the psychoanalytic theory developed by Freud (2017). According to him, this personality develops with the occurrence of several conflicts. Sigmund argues that there are three components to human behavior in the mind, namely the Superego, Ego, and Id. Freud (2017) was the founding father of psychoanalysis. In his opinion, human life has three levels of consciousness, such as conscious, preconscious, and unconscious. The first is consciousness, which can be explained by containing everything at a certain moment. The second is the preconscious which occurs in the subconscious. Third, the unconscious is traumatized or unpleasant in the thinking part of the experience.

Regarding the personality who interacts with others and those closest to them. We also

need to recognize how our personality is so that our character and potential can be maximized. In addition to knowing our personality, we also need to know the personality of others. This is so that we can understand how to behave towards them. Within ourselves, we can understand about our personality traits. There are things about ourselves that other people do not know. If only in that environment we cannot show who we are. We could be of good value in the eyes of others or vice versa.

Everyone, there must be a desire or something that is expected. This personality is how he acts, through behavior and relationships with others. Similarly, humans have life goals and choose actions in making decisions. However, if you want to decide something, humans will use their conscience and feelings more. Based on the explanation from Christinawati and Pandin (2019) feelings will be used in deciding something that is done based on good or bad, honest or not. In addition, feelings will always represent and consider everything with elements of goodness.

Discussing personality with feelings to decide things. It is aimed at choosing the expected partner. It is really about the feeling that you can not lie even though it is obvious if that is a lie. However, the actions taken are highly representative of feelings. In every human personality there are many ways to answer about what you want and whether it would be okay to do. Although the feeling is said to be good, willing to lie to everyone for their own good. According to Seiwarno and Mernino (2015) the concept of self is a collection of feelings and beliefs about oneself. This belief represents his emotional desire in relation to a person's interests, physical, and feelings of love. Then the feelings associated with these beliefs, whether it is positive or negative, whether they are happy with them or not.

The context of Daphne's personality describes the attituded actions and thoughts demanded by her environment. The attitudes are shown in the will and influence of the environment. She is obsessive in her actions and wants to find the perfect mate. In this series, she is a woman who is under the shadow of a man. A woman cannot be without a man who can do and determine her wishes. Daphne has a personality that changes her when she gets a pleasure. A thought or a negative shadow between conscious

and unconscious. Moving the shadow of his thought that makes hallucinations in the sense of his personal pleasure. The hallucination that when the subconscious triggers on himself that becomes the effect of his personality changes.

Besides, by the demand of desire she can change the personality itself after achieving what she considers a high imagination. Nevertheless, it gives a huge influence and yet for she it is a hallucination shadow called a deviation. From the beginning of the story, she attitude was not reflected as a normal woman. However, the mentality that exists within him seems to have changed because of the basic thinking that is considered to be negative to she. It is called the superego, where moral values are preceded by actions and ways of thinking.

Additionally, the researcher also used Quinn's novel. Quinn is an American author of historical romance novels. She novels have been translated into forty one languages and are also a New York bestseller of nineteen. Quinn developed an appreciation for literature from an early age. She was passionate about reading. She often posts her work on social media. Quinn also considers herself a feminist and gives her novels a feminist quality that does not necessarily match the attitude of her novels. There are eight novels written by Julia Quinn. These include *The Duke and I*, *The Viscount Who Loved Me*, *On from a Gentleman*, *Romancing Mister Bridgerton*, *To Shir Philip*, *With Love*, *When He Was Wicked*, *It's in His Kiss*, *On The Way to the Wedding*, and *The Bridgerton's*.

The object of this research is *Bridgerton*, a script written by Shonda Rhimes. The script is also based on the famous historical romantic novel of Julia Quinn. This *Bridgerton* script was written and published as a 2020 download file. The story takes place in England in 1813, but the series premiered in 2020. The *Bridgerton* family is famously beautiful with a widowed mother with eight children. This series follows the story of a young woman an aristocrat in search of true love and a living mate. A woman who can be said to have her own identity within herself. She is Daphne who has the mind and purpose of desire about a woman who wants to find happiness and freedom in choosing her own will. Researchers can analyze the character of Daphne in the *Bridgerton* script season 1.

The women of this aristocracy are very enthusiastic about finding a mate. Here are two women who are looking for love. Among them is Daphne's Bridgerton, Eloise Bridgerton who is fairly intelligent and chooses life on her terms. At the heart of the Bridgerton family's story are eight siblings who seek love and the happiness of a noble world. Meanwhile, we also witness the other members of the Bridgerton family, including sibling rivalries and the scandals hidden within. Bridgerton also features several characters who play an important role in the storyline, including the brothers who wants to give the best for his sister Daphne, and Violet as Daphne's mother who is very meaningful and always supportive of her daughter's choices.

The research say this research interesting is a young woman who does not want herself is brought to the news that she is unworthy and can not find her happiness. For that reason, Daphne controls herself to appear fit to lead a more serious life that will be challenging for her future. Cause Daphne comes from a very respected family that would have family values. By having confidence, Daphne appreciated her so much that it would be easier to find a partner like her father. Starting with the ego, emotional, and all kinds of complicated things, she will not divert from the purpose of her desire to be realized. Besides, the other interesting thing is that Daphne also told a simple lie that only she had been nominated. However, it was just Daphne's idea to cover up all the unclear issues and news. So it is true, and it is a falsehood. Indeed, during that time, Daphne's patience was very tested, and there was not a word of despair from him. In happiness and hope, she really got what she wanted.

II RESEARCH METHOD

The method use in this research is descriptive qualitatif method. According to Creswell (2018) say that qualitatif research is a method rely on text and image data, have unique steps in data analysis. Writing a method section for a research for qualitative research partly requires educating readers as to the intent of qualitative research, using specific protocols for recording data, analyzing the information steps of analysis, and mentioning for documentation of the collected.

Shonda Rhimes is an Chicagi, Illinois, US screenwriter script. She was one of the characters behind the success and creation of Bridgerton's script. He contributed to the romantic story, the optimistic character, and the characteristic atmosphere of the show. The reason the researchers investigated Bridgerton and the importance of the ego in the characters of this film was to learn to be confident and remain optimistic in making the decision that even actions or thoughts that transformed she into a different personality were caused by hallucinations that imagined things out of his control. To act against one's desire and have a broad mindset when making decisions. Also, fight for women's rights and the right to choose a mate. In Bridgerton, Daphne's character wants the happiness she hopes for.

With this, researcher provide an image of the ego wanted by the feelings themselves that underlie the story and characters, or more specifically so that literary works can train researcher skills related to their surroundings. However, it is beautifully written in a film or literary work that is not difficult for people to understand if not understood with the theory that the researcher have described above. Bridgerton's story is very entertaining for young people. Therefore, this research explains the characters that trigger the ego in the Bridgerton movies.

not been approved. [Times New Roman, 11, normal]The introduction contains the background of the research (the formulation of the problem, the urgency of the research and the purpose of the research. The preliminary description will attract the reader's interest.

The methods used to collect data are observation and documentation methods. According to Creswell (2018), observation method is the process of observing and carefully monitoring a particular phenomenon or situation to gather information and once again insights. This method involves researchers conducting research from a series of dialogues as a problem record. In addition, using the documentation methods that have been presented, which rely on text and image data, covers phases in data

analysis. This requires the collection of data from this type of research, as well as sources of information, to perform data analytics. The researchers used data collection through the use of multimedia documents available in text form, such as writing and storytelling.

In analyzing the data, the researchers used interpretative methods. Interpretation in qualitative research is an overall summary, discussing views on findings in research. According to Creswell (2018) it can also be said to obtain data with information from literature or theory. The goal is to find interpretation in the process of interpreting the text. Thus, to make sure that what is claimed or presented has a credible basis. The researcher used the scenario to verify the authenticity of Daphne's analysis in Bridgerton season 1. The information gathered in this study is a dialogue of sentences spoken by the characters created by the author. Shonda Rhimes, the script writer who made the source of this research. Researchers regard this as the primary source in the research, and it is also important in

validating data with a secondary source that helps verify the original data.

The data collection technique used in this study is reading and recording. Where reading techniques are important techniques in data collection, recording techniques are data collection techniques by quoting Bridgerton script text. The recording of the data source taken is how this is achieved. Using this technique helps to concentrate on the problem being investigated. Using this technique, researchers read the contents of the script to identify any problems that might exist in the text dialog, and then collect information based on the recorded episode.

The research uses a psychoanalysis approach to data used to analyze the psychology in the script in the data analysis. First, research began to analyze the data by identifying the script text. Second, the research grouped the data based on what relates to the main character in the love struggle and happiness. After that, the data is linked to Freud's theory (2017), which is the personality part of Id, Ego, Superego. The last one is to draw conclusions from the data analyzed.

III RESULTS AND DISCUSSION

A. Factors Influence Internal Daphne Personality

Daphne was Bridgerton's first daughter to attend a ceremony among the nobles. Daphne hopes to get married and have a family. She wants to expect a man who fits and is compatible with she. Before that, there was a rumor that she was in the news about Daphne who has not been able to find a partner yet. Since then he has decided to pursue his quest for a mate in a gathering of important people aimed at starting his debut in his first season. She wants to show that it is easy even if it involves someone close to him. Initially a man came to she to ask, but he openly refused and it was not what he expected. Daphne wanted to find and get that happiness for herself and of course it felt good for she. Which is caused by factor within she so driving the desire.

- **Id**

It does not tolerate any delays or delays in that respect. Instant gratification is the only thing that even comes close to being familiar with it, and it is what motivates us to want what

we want when we want it, regardless of what other people want. The id is not aware of reality; it is conscious of nothing except itself. The term fundamental process thinking was coined by Freud to describe this manner of thinking. It is the only way for the id to try to satisfy their requirements, and the only way it can do so is by engaging in reflexive activities and having experiences of hallucinations or fantasies that satisfy their requirements. This is despite the fact that the id is connected to the ego. Due to the fact that it is the origin of all of the energy that is required by the other two components of the personality, the id is a powerful structure that makes up the personality.

Data 1

Francesca : What would you now of handsome suitors?

Daphne : The morning did not only belong to me, dear Hyacinth.

Eloise : Two hundred tiny little daggers pointed at her back...

Daphne : My success on the marriage mart influences all of your prospects. Hyacinth my still have many years to go, but... there are others present who will need to make matches in oh, what is it say, a year's time? We will all need to find love. One day, indeed a love as pure as what dear mama and papa once shared, if we are so fortunate. I marelly hope I am able to continue such a grand tradition.
(*Bridgerton*, episode 1 page 24)

The quotation above refers to how the Id of Daphne main character appears because of the emotional urge caused by she thoughts to be fulfilled. Therefore, Daphne thought refers to the thought which is said " We will all need to find love. One day, indeed a love as pure as what dear mama and papa once shared, if we are so fortunate. I marelly hope I am able to continue such a grand tradition". Which to have a good love, self-happiness and a happy life. Daphne also said that because she wanted her partner to be like she father, the happiness she felt like mother and father. She said it in fictional form, and that is what he wanted to do for himself. Daphne dream is very prominent, but that is what is gonna happen to she later. Daphne is the one who arouses the desire from within herself that arouses a sense of comfort and thinks of pleasure and achieves the atmosphere of joy in herself.

• **Ego**

Something that can be done realistically while the ego that follows the id desire tends to do it. Where feelings push him back into memory. And indeed his actions are as expected, but the ego can turn the feeling that was originally destined for purpose into a doubt about his inability to hope. The ego is formed on the basis of the id which is aligned with thought and action. Emotions, guilt caused by a controlled ego system. The ego is nothing more than pleasure, but a feeling of disappointment or something that lowers the ego like an unfulfilled hope.

Data 1

Anthony : I had to find you a husband, sister. Now be grateful it is done. It should

be just as easy for you to fall in love with Lord Berbrooke as with anyone else...
Daphne : I will not hear of this.
(*Bridgerton*, episode 1 page 79)

The above dialog shows how the main character Daphne indicates to the ego. It connects on the basis of the desire Id that triggers the thought of a realistic nature. Like the quotation in the dialog " I will no hear of this " above which shows the Ego of Daphne reacting against and denying the words of Anthony who always praised Lord Berbrooke in front of him. Daphne felt a little upset about his brother who was constantly referring to agreeing to his brothers' words. When the Ego of value controls in demanding an Id desire that must be immediately fulfilled, yet Daphne can regulate the mind based on the Ego that can only find it is own pleasure.

• **Superego**

The superego is the part of the mind that prioritizes morality above all else, whereas the id is the part of the mind that is attempting to delay the pleasure of the id. When it comes to the expectations that it has, the superego, much like the id, does not tolerate any kind of compromise. The ego, which is caught in the middle of these forces that are both demanding and opposing, is taking the brunt of the pressure that is being applied to it. Because of this, the ego is subject to a third higher authority, which is known as the superego. The poor ego, according to Freud, has a difficult time of it since it is under pressure from three separate sides and is threatened by three different dangers: the id, reality, and the superego. Freud believed that the ego was going through a difficult period. This friction, which takes place when the ego is subjected to an excessive amount of strain, will inevitably result in the development of worry. This is an unavoidable consequence.

The superego is a component of the soul, which has values in society. When behaving and feeling guilty up when the standard of desire is not fulfilled. The guilt that is the impulse of the id and the impulses to the superego. Like in the script, when Daphne gets a bad view in the community when he does not find a partner at the dance party.

Then from that, a letter that describes targeting Daphne is as if it is stopping herself.

Data 1

Daphne : Mama... perhaps we might attend the upcoming salisbury ball by ourselves. And the merriweather tea, too.

Violet : I believe Anthony has already replied on our behalf, dearest. Apparently he has managed our social calender through June.

Daphne : The entire season?

Eloise : Lady Whistledown has made her opinion about our dear sister's fortunes quite clear. Lady Whistledown says...

Daphne : Enough about Lady Whistledown!

(*Bridgerton*, episode 1page 51)

The quotation above shows how the superego in the character of Daphne has the shadow of thought that she has to get. Superego is a moral personality system that contains good or bad and even has guilt for something. Like Daphne's expression in the above dialog " Mama... perhaps we might attend the upcoming salisbury ball by ourselves. And the merriweather tea, too" where Lady Whistledown she shown that Daphne could not make she debut at the invitation party that night. So Daphne will attend the return invitation from Anthony, which is attended by the top. From that invitation Daphne will start and give Lady Whistledown the confidence of she disappointment.

B. Causing Effect Daphne Personality

Daphne's personality is very confident and ambitious in getting what she wants. With the support of his family and those closest to she. The personality effect of a Daphne is that when she wants to be bound to the meaning of marriage, she is claimed as a young woman in a large family who will continue the family tradition. Which created a family and got a husband in she first season. She does not expect anything, even if it is not a family, yet she wants a family full of laughter and love. Daphne has

she own way, she own purpose, even though there are traditional values among the nobility. Daphne is not against a norm or value, and is not dependent on anyone. The way he thinks and all she behavior is nothing more than just adjusting she self to others. Behind it, mistakes and lies are just pretending and eventually knowing she own mother but he tries to understand the purpose of she son.

• Id

Identity is an that is unaware of reality, unconscious of anything but itself. It is the only way for ids to try to satisfy their needs, and the one-one way to do it is by engaging in reflective activities and having experiences of hallucinations or fantasies that meet their needs. The term basic process thinking was invented by Freud to describe this way of thinking. It is the only way for ids to try to satisfy their needs, and the one-one way to do it is by engaging in reflective activities and having experiences of hallucinations or fantasies that meet their needs. Id is a basic thinking based on unconscious desire that does everything on the thought desired by id but can involve others from the existence of an idea or plan.

Data 1

Simon : We could pretend to form an attachment.

Daphne : You and I ?

Simon : With you on my arm, the world will believe I have finally found my Duchess. Every presumptous mother in town will leave me alone. And every suitor will be looking at you. (off her look) You must know men are always interested in a woman if they believe another, particularly a Duke, to be interested as well.

(*Bridgerton*, page 82)

The above scene shows how the identity of Daphne's monotonous character thinking is the cause of that desire. The id causes all she unconscious thoughts in expecting something. In she thoughts it causes the will how it can be so that the desire can be fulfilled. So in the above dialogue describes when Daphne decides something because of things she wants to but there

are obstacles “ You and I”. Thus, involve Duke or Simon planning by pretending to be related to their marriage. It is Daphne's way of restoring people's eyes and Lady Whistledown that is caused because Daphne did not have applicant visitors on she first season.

- **Ego**

The ego is constantly acting as a mediator and trying to find a middle ground between the demands of these two masters, which are in direct opposition to one another. To add insult to injury, the ego and the id are never fully distinct from one another. It is always responsive to the requirements of the id, and it derives its strength and energy from the things that the id desires. The ego is constantly acting as a mediator and trying to find a middle ground between the demands of these two masters, which are in direct opposition to one another. To add insult to injury, the ego and the id are never fully distinct from one another. It is always responsive to the requirements of the id, and it derives its strength and energy from the things that the id desires.

Data 1

Daphne : All so I could attract a suitor of a high enough rank, all so I could be that much more desirable. It was an agreement. It was an act, and it worked. We got what we wanted. You did, too. I now have a prince. You should be proud.
Violet : What I wanted, dearest, was for you to have the best, not in terms of rank, but love. And what I have seen between you and the Duke.
(*Bridgerton*, episode4 page 31)

The above quotation points to the ego previously acquired from the underlying identity of thought and demands to be fulfilled. In the ego there is what she thinks for the pleasure of the individual whose ego is more realistic. Like Daphne in the dialogue “ All so I could attract a suitor of a high enough rank, all so I could be that much more desirable. It was an agreement. It was an act, and it worked. We got what we wanted. You did, too. I now have a prince. You should be proud.” above when she hopes are real, getting just like the couple she is been hoping for all this

time. Nevertheless, she still thinks only on the basis of the highest family dignity and have rights and respectable descendants. So, Daphne's mother responded about the happiness that she son felt that marriage was founded on love, not family dignity to be respected. It becomes a cause to the ego of the main character in she personality for the hope that it is realized.

- **Superego**

The superego is the part of the mind that prioritizes morality above all else, whereas the id is the part of the mind that is attempting to delay the pleasure of the id. When it comes to the expectations that it has, the superego, much like the id, does not tolerate any kind of compromise. The ego, which is caught in the middle of these forces that are both demanding and opposing, is taking the brunt of the pressure that is being applied to it. Because of this, the ego is subject to a third higher authority, which is known as the superego.

Data 1

Daphne : It was not real, Mama! Everything you saw.. none of it was real. Well, it.. it is over now. I do not have to pretend any longer. I am sorry, Mama.
(*Bridgerton*, episode 4 page 31)

The quotation in the above dialog has shown when Daphne's superego reflects with poor judgment. The superego in Daphne's character contains honesty in the moral sense of she personality which leads him unhappy. It is described in the dialogue “ It was not real, Mama! Everything you saw... none of it was real. Well, it, it over now.” how Daphne's superego feels guilty about she actions. A lie planned with Duke or Simon that Daphne eventually revealed. So it is the cause of the superego that demands she personality for finding his ideal partner this season. Thus, this guilt that exists within Daphne's heart is already hiding everybody.

C. Result of Influence Daphne Personality

With the action and ambition that emerged in Daphne's personality which was claimed in the aristocratic tradition that

qualified to continue as a successor. The first is the values contained in the successor that can be said as a young and beautiful woman would be easy to appreciate herself in front of everyone. Daphne's got a letter that stated that she could not meet a couple at a dance party that was attended by senior and important people. Nevertheless, Daphne did everything to get rid of the news that was frustrating. So he accidentally met Simon or Duke Hastings who also attended a major party at the time. And without thinking long, he immediately took over the conversation because some applicants wanted to approach him. After that, Daphne met again and talked about the meaning and purpose. Unexpectedly, Duke was able to solve Daphne's problem by making fake news by pretending to attract other applicants.

Data 1

Daphne : Every imperfection. I love you. You may think you are too damaged and too broken. To ever allow yourself to be happy, but you can choose differently, Simon.
(*Bridgerton*, episode 8 page 69)

In the dialog above shows when Daphne says everything she feels after learning Simon's little secrets in her past. In the end, Daphne knew the secret, but she understood and accepted what happened to Simon when he was a kid. Like Daphne said in the "Every imperfection. I love you" dialog. She told me how felt when she wanted to find a partner after going through a lot of things. Lies, betrayal and the end of a pleasure have found their true mate. His belief, ego has been constantly emerging in the form of she attitude to Simon. It is a form of the result of the will as well as the influence within she making happy at the end of his life journey.

D. Research Findings

This research aims to find out and analyze how id, ego and superego are on the main characters in *Bridgerton's* script. In *Bridgerton's* script, the researcher focused on Daphne who had a very ambitious personality and confidence in her desire to find a mate. In collecting data researcher read script, mark

which are included in the research analysis. Besides, collect on each one problem which in this script there are eight episodes. Understand and focus on the Daphne dialogue that relates to what is being analyzed. Based on the data that has been collected and analyzed by the research, then from it the researcher can explain how id, ego and superego are portrayed in the main character of *Bridgerton's* script.

Daphne's main character is depicted as id through his previously hallucinated thinking of getting a mate and love. She think that love is the perfection embedded in everyone. Moreover, she say that happiness is controlled only by oneself. Nevertheless, the thought called hallucinations on this main character is very hopeful to make it happen. Daphne thinks only on the basis of her subconscious mind that is quite confident and confident that it will soon be fulfilled. Those whose thoughts are direct and tend to have an impact on she. Like that thought of his own happiness, the thought of which he ambitions for love of happiness and marriage. Through his thought-provoked by himself how the id process becomes evolved into reality, and how enough id becomes the will base on the main character Daphne who wants a partner like she father.

Besides, the ego is drawn on the main character who takes over on the basis of id with realistic direct action. This is reflected in Daphne's actions in the quest for happiness, the love struggle and the marriage that laid the groundwork for his ambition. The action is how he finds the figure of the desired partner, it is based on a sense of confidence. Behind that, Daphne also lied to attract candidates like in *Bridgerton's* script. Besides, there was a dispute between his brother Anthony and Simon who had a relationship with Daphne even though it was just a lie trick. As for the struggle which is the secret of Simon's past that does not want to be bound to marriage, and that makes Daphne's anxiety feel disappointed with she. But, Daphne was so self-confident that she was able to set a more realistic mind.

As for the superego that depicts Daphne as the main character in *Bridgerton's* script. The superego justifies the good or bad of what is done as reflected in the values. The morality and ethics of the main character in she love struggle get what she wants. Like she ethics in involving his neighbors because of the love lies, as well as the values of society towards Daphne.

Which id demands satisfaction, the ego operates on the realistic and while the superego that gives good or bad is done. But, Daphne can be said to

have a consciousness of she self that has an ambitious personality that creates a pattern of thought hallucinating id, ego and superego.

IV CONCLUSION

This research analyzes the personality of the main character, Daphne on the Bridgerton script written by Shonda Rhimes. The researcher research the title of the topic from a psychology perspective, namely the id, ego, superego of Freud. (2017). The researcher revealed and concluded that a young noble woman from the Bridgerton family was fairly respected. A young woman who started she debut at a very young age in finding and finding a partner. Therefore, it can be said that his nature is so confident in other words his very strong desire to arrange she life with she partner later. She character was so ambitious and very confident in everything on the basis of his purpose. She may be said to have judgment in himself but based on she determination she is able to resist which does not fit shadow. At a very young age, it was demanded as much as it was at a sufficient age and able to live in search of its own happiness.

It is also possible to conclude that how she achieves that desire and how he fulfils that which should be the impetus for that. So it is a lie, a betrayal, a sadness, and a feeling of mistrust. Not without his desire, it is all his own influence. Well, that is the decision, the courage to oppose the values of the Bridgerton family that should have been a barrier. However, she was able to settle that and freedom in the search for happiness which it was love, family and mate. When she catches, fighting and it is really feeling good for she with a sense of self-confidence by catching himself. However, she also got the support of she mother, she brother who previously opposed choices and desires of his own.

Daphne's mother always gave and reminded she son to think further before making a decision. And Mother Daphne always reminded me that what she said was perfect was based on love, not rank or dignity. And so did the other Daphne brothers, so that they could be what they are. Daphne's personality, who always thinks according to the action and thinks of the values and norms that exist. Despite the involvement of

others, Daphne was not easy to keep on following she heart.

There are lies, sadness and betrayal that are the forms of his struggle in finding the partner that feels best for him. Although, she has to go through which there is a sense of dishonesty after having a partner named Simon. But, for what it is, it is she who keeps looking for it. The lie that began with Simon made Daphne look like she was fooled after they felt interested in each other. Besides lies, betrayal and grief continued to test his mind. Feeling unsure of everything that happened to Simon in the past. However, unlikely either was the test and feelings of dissatisfaction as well as doubts even turned empty after Daphne actually accepted all that. Well, it is a shortage of even the deal that Simon made when he was a kid, with Daphne himself so confident of being able to menorobos and trying to make sure everything goes perfectly. The marriage, the family, and the love that has kept him alive so that it can be realized. The struggle and the personality embedded in a good self so that what has always been a shadow unconsciously becomes a real hope by having a harmonious family and having offspring from Simon having a small baby.

Suggestions

The "Bridgerton" script by Shonda Rhimes is the subject of this research, with the personality of the protagonist in the script making the main focus of this discussion. In analyzing this research, the researcher used Freud's theory of id, ego, and superego. For future research, it is suggested that we can undertake more in-depth discussions and investigations into the Shonda Rhimes script, with a more specific emphasis on Bridgerton's script which involves his study of personality theory. The main character is an interesting subject so drawn to be analyzed. In addition, it can also do further interpretation of the script by using additional hypotheses, so it can focus on the purpose of the psychology aspects in the main character. In this application the researchers use the concept of personality theory in the context of id, ego, and superego. However,

the research that will be studied in the future should be further expanded to cover the theories in other concepts, such as feminism, morality, unconscious, conscious. This would be an additional

concept as a recommendation made. The section consists of conclusions and suggestions for research findings.

Bibliography

- [1] Afkarina and Dwi. (2019). *Psychoanalysis of Main Character's in the Movie Moana*. Pioneer. Pioneer : University of Abdurachman Saleh Situbondo, 11, (2), 77-89
- [2] Bagtayan and Jafar (2022) *Psychology Analysis Of Main Character In The Novel Gitanjali By Febrialdi R*. Pioneer : Journal of Language and Literature, 14, (1) 220-234
- [3] Creswell and J. David. (2018). *Research Design; Qualitative Quantitative and Mixed Methods Approaches. Fifth Edition*. Los Angeles: SAGE.
- [4] Elizabeth, B, Hurlock. (1976). *Personality Development*. New Delhi: Tata Mc Graw Hill.
- [5] Endrawati, Tini, and Merlin. (2022). *Analysis Of Id, Ego, and Superego Of The Main Character In The Movie Script Cruella By Tony Mcnamara and Dana*, 1, (11), 1285-1300
- [6] Feist and Gregory. (2008). *Theories of Personality, Seven Edition*. United States of America: McGraw-Hill Companies, Inc.
- [7] Gonibala and Ana (2022). *Psychoanalysis of The Main Character in Dubliners by James Joyce*. British, Jurnal Bahasa dan Sastra Inggris, 11, (1), 26-40
- [8] Hadiyanti, A, Atika. (2021). *The Ego is Consious and Unconsious*. Fakultas of Psychology, Padjadjaran University.
- [9] Lawrence A. Pervin, D. C. (2010). *Psikologi Kepribadian*. Jakarta. Psychology. Individual Psychology.
- [10] Marson and Tomi. (2019). *An Effect Of Psychological Conflict To Elsa Personality Development In Frozen: Psychological Approach*. Journal Basis. (6)2, 163-172
- [11] Respatio, R, Christina. (2018). *Applications of Freudian Psychoanalysis in Rebecca*, 2, (3), 30-38
- [12] Schultz, P.D., and Schultz, E., Sydney. (2017). *Theories of Personality*. Boston: Cengage Learning.
- [13] Wellek, Rene and Waren, Austin. (1971) *Theory of Literature*, New York: A Harvest Book.