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The Twisted Personality Development as Reflected in Stephen King's Carrie Novel

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Abstract

The character of Carrie and the elements that shape her character are the primary foci of the thesis. Carl Jung's theory of personality, which delves into archetypes like Persona and Shadow, is utilized in this thesis to get insight into Carrie's mind. This study makes use of a descriptive and qualitative approach. The research shows that Carrie's devout mother and her classmates, who treat her badly and reject her often, have a significant impact on her personality. Then, her character quirks start to take shape and become apparent. 1) Carrie is calm and careful around her friends, and she follows her mother's orders to the letter. She exudes all of these qualities in her manner. Character traits are shaped by the influences of one's immediate social circle and the environment in which one grows up. 2) Carrie's shadow is defined by defiance, rage, retaliation, bodily harm, and acts of violence. Shadow arises from her insecurities and the overwhelming presence of bullies and ridicule, which prevent her from appreciating her own great characteristics. Both of these phases in Carrie's life have been caused by her immense desire to transform her life into the life she wishes it could be. Whenever Carrie fails to achieve her lifelong objective, her self-esteem starts to deteriorate.

Keywords: Bully, Archetypes, Personality, Novel, Carl Jung

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I INTRODUCTION

This study describes the novel's main character's social and psychological events. In particular, community social life. Based on the analysis of Stephen King's 2013 novel Carrie, which follows Carrie, a story character who suffers from her mother and at school and faces psychological, social, and psychological issues like social problems, bullying, ambition, love, and

hate. Human moral consciousness and ideals are also addressed in this research. The investigation shows that everyone has an id, ego, and superego, which are intertwined and hard to separate. Self- and soul-conflicts are a fight of these characteristics. Conflicts can also result from internal or external forces. The investigation also shows that psychological characteristics are

influenced by the story's supporting elements and other elements relevant to human existence and interconnected.

Based on the explanation this includes a person's personal social conditions that can affect the personality and psychology of individuals in society. In other words, the psychology and personality and behavior of a person can be concluded to be influenced by factors of interaction with the environment, both the primary environment and the secondary environment, such as the emergence of changes in attitudes and criminal or criminal behavior, and can influence a person to do good or vice versa. This happens because humans have a psychological and social side at the same time. In addition, from the results of the analysis can also be gleaned moral teachings conveyed by the author through the characters of the story, that sometimes a person is unable to curb their lust and desires that have been harbored, and to fulfill this they are willing to give up their humanity, morals and morals. Although in the end there are those who become aware and feel guilty and promise not to repeat their mistakes again.

The physiological effects of developing feelings of despair, hopelessness, or grief are what make a person unable to adapt. When problems emerge, people aren't able to handle them well. On the other side, self-adjustment is considered successful when a person is able to meet their requirements to a satisfactory degree, overcome tension, and live a life free from conflict, dissatisfaction, and various psychological stresses. Individuals engage in self-adjustment to the social environment when they undergo societal or environmental adaptation in order to forge a harmonious relationship with their social surroundings.

According to the research by Afkarina and Dwi (2019) the concept of nature versus nurture is a prevalent motif in literature and has been examined in diverse manifestations over the course of history. The focal point of this discourse centers on the inquiry of whether human conduct, personality, and talents are predominantly molded by inherent attributes (nature) or impacted by the surrounding environment and personal encounters (nurture). Numerous authors have utilized literature as a medium to explore this intriguing and intricate subject matter. The subject of nature vs nurture is evident in various literary works.

The psychoanalytic study of the novel "Carrie" and the characters in it is the primary focus of this investigation. One of its goals is to investigate the characteristics of the main character's personality. Carrie is a well-known horror, epistolary, and tragedy novel that was written by Stephen King, an acknowledged American author working in the genre of fiction. It was his first novel, and it continues to be one of the most acclaimed things he has ever produced. The work was released to the public on April 5th, 1974, and during its initial print run, roughly 30,000 copies were produced. It was Stephen King's work "Carrie" that initiated his rise to recognition as a highly regarded author in the United States.

King has been praised as a great storyteller by the Los Angeles Times for his ability to fascinate readers with a unique blend of intriguing science fiction and horror stories. In addition, the novel was the first to gain great economic success, which resulted in substantial revenues being generated upon its initial release. This novel has been converted into a number of films and musical dramas, and it has been published two years after it was first published. Among these adaptations are the film "Carrie," which was released in 1976, the musical "Carrie," which was performed on Broadway in 1988, and the West End production of the musical, which was performed in 2012. In addition, a sequel film titled "The Rage: Carrie 2" was published in 1999, and there was a television movie adaptation of "Carrie." Produced in 2002, this adaption is a remake of the film that was released in 1976 with the same name.

Additional production of a film with the same name took place in the year 2013. Within the past few years, the well-known novelist Stephen King has published fifty novels, two hundred short stories, and five books that are non-fiction. More than 350 million copies of his writings have been sold all over the world. The story revolves around Carrietta White, a young girl who is confronted with a shocking revelation regarding her telekinetic abilities by the protagonist. Carrie has been subjected to both physical and emotional abuse at the hands of her mom, who is extremely religious, as well as her classmates at school.

Carrie's anger is fueled by the fact that a disastrous occurrence takes place during the school prom. By utilising her telekinetic skills, she

brings about the destruction of the entire city of Camberlain as well as the school, which ultimately results in a great number of deaths. Carrie's mother executes her daughter by stabbing her in the shoulder in an effort to take her own life. She is under the impression that her daughter's body had been possessed by demons. Nevertheless, Carrie's anger is simply heightened as a result of this behaviour. In the end, she puts an end to her mother's life by stopping her mother's heart through the use of her telekinetic skills. This ultimately leads to Carrie's death on the road as a result of massive blood loss. Jung's theory of personality serves as the basic theoretical framework through which this investigation is conducted. Carrietta White, the main character in Stephen King's novel *Carrie*, will be the subject of this study, which will investigate her personality by evaluating her characteristics through the prism of two archetypes: Persona and Shadow.

It is because there have been no previous studies that have investigated the personality of

the main character, as it is portrayed in Stephen King's novel *"Carrie,"* that this research on the novel *"Carrie"* is being carried out. Jung's theory serves as the foundation for this investigation. Throughout the course of the book, the protagonist is a young lady who lives with her mother, who is notorious for her strict demeanour. Because of this, Carrie's access to information is limited, despite the fact that she is attending school and learning. Carrie is the main character of the story. She is an introverted youngster who is less likely to interact with other people and who is frequently ridiculed by her classmates due to her unusual demeanour. As a result of Carrie being subjected to conflicting therapy both at school and at home, she is unsure of which treatment is appropriate and which treatment is inappropriate. In light of this, the purpose of this study is to examine the unique demeanour of the central protagonist in Stephen King's novel *Carrie* through the lens of literary analysis, drawing on Jungian theory.

II RESEARCH METHOD

Based on Creswell (2018) explanation about research employs qualitative method as provides a definition research guided by the qualitative paradigm as a method approach that involves an inquiry process aimed at comprehending a social or human problem. This approach entails the construction of a comprehensive and intricate depiction, utilizing verbal descriptions, which extensively presents

the perspectives of individuals providing information. Furthermore, this type of research is conducted within a natural environment, the data gathering approach employed in this research involves a focused examination of the main character in the novel, with an emphasis on comprehending their personality traits and identifying elements that contribute to the effective of the data collecting process.

III RESULTS AND DISCUSSION

Carrie's Social Analysis based on Her Mother Characters.

Stella Noran :

"I tried to argue with her, tell her I didn't want any more trouble, didn't want to be a pawn in their back-fence war. Didn't do a bit of good. Trying to stop my mom when she gets a bee in her hat is like trying to stop a Mack truck going downhill with no brakes. Actually, there was more to it. **I was scared of the**

Whites. Real religious nuts are nothing to fool with"

(Carrie, 2013 : 10)

The passage tells how the nature of Carrie's family is considered strange by the locals, in the quote "I was scared of the Whites. Real religious nuts are nothing to fool with" explains that the attitude and way of adhering to religion in Carrie's family seems creepy so it is not uncommon

for local residents to be afraid of her family. after that explanation, the following is a form of quote that explains how Carrie's mother's attitude was when she was young.

“The whole family was strange. Ralph was a construction worker, and people on the street said he carried a Bible and a 38 revolver to work with him every day. The Bible was for his coffee break and lunch. The 38 was in case he met Antichrist on the job. I can remember the Bible myself. Then revolver. . who knows?”
(Carrie 2013 : 9)

It is already common knowledge that many people have a preconceived notion about the peculiarity of Carrie's family in terms of their religious beliefs. This preconceived notion was not only observed in Carrie's mother, but it was also observed in Carrie's father when he was still living. Not only does Estelle Horan, Carrie's neighbour, recognise the peculiarity of Carrie's family, but she also understands that the peculiarity of Carrie's family stems from hatred towards religion and the fact that Carrie's father keeps a pistol in their home

Carrie Social Analysis Based on Her School Life

“You’re bleeding!” Sue yelled suddenly, furiously. “You’re bleeding, you big dumb pudding!”
Carrie looked down at herself.
She shrieked.

(Carrie , 2013 : 2)

In the quote above is a form of attitude how Carrie's friends treat Carrie at school, in the quote it is a form of when Carrie experiences her first period while she doesn't know it so Carrie's friends laugh at her in the quote “You're bleeding, you big dumb pudding!” the quote is a form of bullying that Carrie receives because she has a strange attitude at school. the next quote is how it happened after they found out how Carrie

behaved when she found out she was menstruating.

Carrie’s Persona and Shadow Towards Her Mother

(fear could really have been fare in momma’s eyes)
Much longer in retrospect
Momma closed the door behind her.
“you’re a woman.,” she said softly. **Carrie felt her face twisting and crumling and could not help it. “why didn’t you tell me?” she cried “Oh momma, I was so scared! And the girls all made fun and threw things and. . .”**
(Carrie, 2013 : 18)

The preceding quotation provides an explanation of the information that Carrie's mother provided to her at school. Carrie's mother was aware that she would have menstruation, but she did not convey this information to her daughter. When Carrie told her mother about what she was doing, her mother responded by saying that it was a sin because it was contradictory to the principles that she had received from her religious upbringing.

“And God made Eve from the rib of Adam,” Momma said. Her eyes were very large in the rimless glasses; they looked like poached eggs. She thumped Carrie with the side of her foot and Carrie screamed. “Get up, woman. Let’s us get in and pay. Let’s us pray to Jesus for our woman-weak, wicked, sinning souls.”
“Momma !”

(Carrie, 2013 : 18)

Despite the fact that Carrie is a young lady who is often considered to be a child, she is also a person who possesses a strong will and is prone to wrath when she is in her own home. These are the identities that have been depicted, and they are the source of this. Despite the fact that she is convinced of her innocence, her mother's punishment for praying in the closet causes her to become irritated, which ultimately results in a disagreement between the two of them. When her mother noticed that she was

experiencing her first menstrual period, she grew enraged and began abusing her daughter at that time. The notion that she holds is that Carrie has undergone a transition into an adult female and has become unclean or dirty as a result of this transformation. As a consequence of this, she requests that Carrie go into her closet and pray. However, Carrie is incensed and refuses to acknowledge the presence of her mother there

Carrie's whirling mind strove to find something huge enough to express her agony, shame, terror, hate, fear. It seemed her whole life had narrowed to this miserable, beaten point of rebellion. Her eyes bulged crazily, her mouth, filled with spit, opened wide

"You SUCK!" she screamed. Momma hissed like a burned cat. "Sin!" she cried. "O, Sin!" She began to beat Carrie's back, her neck, her head. Carrie was driven, reeling, into the close blue glare of the closet.

"You FUCK!" Carrie screamed.

(there there O there it's out how else do you think she got you O god O good)

(Carrie, 2013 : 20)

Carrie's mother continues to blame her for the incident in which she had menstruation at school. Carrie's mother stated that her child was wrong and sinful, despite the fact that Carrie felt that her mother had never taught her and considered herself to be never sinful. Carrie's mother's actions were wrong, and she refused to apologise to God and berated her mother. The two quotes that are presented above are examples of Carrie's rebellious attitude.

"I don't want to fight with you, Momma," Carrie said, and her voice almost broke from her and dissolved. She struggled to control it. "I only want to be let to live my own life. I . . . I don't like yours." She stopped, horrified in spite of herself. The ultimate blasphemy had been spoken, and it was a thousand times worse than the Eff Word.

(Carrie, 2013 : 34)

Carrie is irritated and finally disdains her mother's attitude since she is constantly

dismissive of her child's actions and considers them to be inappropriate. Carrie's mother's attitude is the source of her frustration. Carrie's character has a persona that is marked by a profound sense of repulsion, which stems from the conflicting ideas that Carrie and her mother have. This is made clear by the line that was just spoken.

Carrie's Persona and Shadow Towards Her Social Life

Momma had, of course, forbade her to shower with the other girls; **carrie had hidden her shower things in her school locker and had showered anyway, talking part in a naked ritual that was shameful and embrassing** to her in hopes that the circle around her might fade a little, just a little-

(Carrie, 2013: 9)

The aforementioned quotation illustrates some of the bullying that Carrie's classmates and other people in her immediate environment engage in towards her. These individuals bully and harass Carrie, and the bullying has been going on for a number of years without any response from Carrie. Carrie was known to her classmates from the beginning as a peculiar young lady who wore a red plague on her face and held a Bible in her hand. She was regarded as someone who was extremely religious, which was considered unusual in the context of teenage relationships. Carrie's first impression of her friends was that she was strange, and as a result, she was regarded as peculiar.

The invitation to attend the spring dance that Carrie receives from Tommy Ross, a well-liked student at her school, comes in the guise of a person. Carrie is notified of this event. A young man extended an invitation to Carrie to attend a dance for the very first time. She had the inclination to accept Tommy's invitation, but she chose to take the prudent course of action and decline it. Indeed, she would have liked to go to the dance if she had the chance. Considering that Susan was unable to make it to the event, she asked Tommy to accompany Carrie. This phrase is relevant to the plan that she had in mind. Despite this, Tommy and Carrie did not accept the invitation when he contacted them. Carrie's

attentiveness is demonstrated by the fact that she makes an effort to inquire about Tommy's seriousness before she accepts his offer. This is done to ensure that Tommy is not attempting to deceive her in the same way that he has done with the other people.

**She rolled over on her back, eyes staring wildly at the stars from her painted face. She was forgetting
(!! THE POWER!!)**

It was time to teach them a lesson. Time to show them a thing or two. She giggled hysterically. It was one of Momma's pet phrases.

(Carrie, 2013 : 66)

Carrie's shadow, namely the act of murder, is represented by the two quotes that were presented earlier. It is well known that Carrie possesses the power of telekinesis, which enables her to kill people at her school without having to touch the students or the items that she murders. With the power that Carrie possessed, she shut the entry to the venue and started setting fire to the area, which caused the children at the school to feel a sense of terror and anxiety.

The lobby was empty. She paused halfway up the stairs and FLEX, the doors all slammed shut under the concentrated force she directed at them, the pneumatic door-closers snapping off. She heard some of them scream and it was music, sweet soul music.

**For a moment nothing changed and then she could feel them pushing against the doors, wanting them to open. The pressure was negligible. They were trapped
(trapped)**

(Carrie, 2013 : 66)

The two quotes that are presented above are a manifestation of Carrie's feelings shortly after she was humiliated and bathed by pig's blood by her friend. At that time, Carrie had the intention of trapping and hurting people at the school before she employed her supernatural abilities. Carrie's inner voice expresses a desire for the pupils at the school to be confined and subjected

to unimaginable suffering within the confines of the room.

CHAMBERLAIN, MAINE (AP)

A FIRE IS RAGING OUT OF CONTROL AT EWEN (U-WIN) CONSOLIDATED HIGH SCHOOL AT THIS TIME. A SCHOOL DANCE WAS IN PROGRESS AT THE TIME OF THE OUTBREAK WHICH IS BELIEVED TO HAVE BEEN ELECTRICAL IN ORIGIN. WITNESSES SAY THAT THE SCHOOL'S SPRINKLER SYSTEM WENT ON WITHOUT WARNING, CAUSING A SHORT-CIRCUIT IN THE EQUIPMENT OF A ROCK BAND. SOME WITNESSES ALSO REPORT BREAKS IN MAIN POWER CABLES. IT IS BELIEVED THAT AS MANY AS ONE HUNDRED AND TEN PERSONS MAY BE TRAPPED IN THE BLAZING SCHOOL GYMNASIUM. FIRE FIGHTING EQUIPMENT FROM THE NEIGHBORING TOWNS OF WESTOVER, MOTTON, AND LEWISTON HAVE REPORTEDLY RECEIVED REQUESTS FOR ASSISTANCE AND ARE NOW OR SHORTLY WILL BE EN ROUTE. AS YET, NO CASUALTIES HAVE BEEN REPORTED. ENDS. 10:46 PM MAY 27 6904D AP

(Carrie, 2013 : 64)

In the quote above is information that tells how the atmosphere of Carrie's school after the incident at the event that night, the information describes the atmosphere of the school that looks destroyed in the quote "A FIRE IS RAGING OUT OF CONTROL AT EWEN (U-WIN) CONSOLIDATED HIGH SCHOOL AT THIS TIME. A SCHOOL DANCE WAS IN PROGRESS AT THE TIME OF THE OUTBREAK WHICH IS BELIEVED TO HAVE BEEN ELECTRICAL IN ORIGIN"

This quote describes what Carrie's school looked like when the rescue team arrived at the scene. Below is another quote of what Carrie's school looked like that night

IV CONCLUSION

Carrie's shadow originates from either of two transformative occurrences in her life. Specifically, she believes she possesses unattractive and imperfect qualities. She struggles to recognize and value her exceptional attributes due to persistent mockery from someone. Carrie has endured persistent bullying and ridicule throughout her early years of schooling, resulting in the development of a metaphorical shadow within her.

Carrie's propensity for gloom becomes evident when she defies her mother's instructions and scrutinizes her counsel. This is due to Carrie's state of exhaustion and boredom. She believed that it had been an excessive amount of time since she had fulfilled her mother's desires. Upon hearing her name mispronounced by her teacher, she reacted with the same intensity as she had done previously. Her anger and bitterness were evident. Carrie perceived the emergence of darkness as a result of her belief that her instructor had underestimated her worth.

Suggestions

The novel "Carrie" by Stephen King was the subject of this study, and the personality of the novel's protagonist, Carrie White, was the primary concentrate of the investigation. For the purpose of this analysis, Carl Jung's theory of personality was employed, namely the concept of collective unconscious, which included the archetypes of persona and shadow. For the sake of future research, it is suggested that a more in-depth investigation into Stephen King's novel be carried out, with a particular emphasis on the novel "Carrie" and its examination through the lens of personality theory.

This investigation is limited to the application of Carl Jung's theory in order to investigate the concept of archetypes within the context of personality. The study of future research should, however, be expanded to include a wider variety of Carl Jung's theories, such as Conscious, Personal Unconscious, and Collective Unconscious, as well as the many other types of archetypes, such as Persona, Shadow, Anima & Animus, and Self. This is a recommendation that has been made.

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