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The Conflict of Planned Birth as Seen Jodi Picoult's My Sister's Keeper

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Abstract

This research is motivated by the existence of external and internal conflicts that are manifested by the author in the novel My Sister's Keeper by Jodi Picoult. The purpose of this research is to identify the external conflict experienced by Kate, analyze the inner conflict experienced by the characters Anna and Kate and the causes of external conflict and inner conflict in the novel My Sister's Keeper by Jodi Picoult. This method used in this research is descriptive qualitative. The data in this novel are excerpts of words, sentences related to the external conflict in Anna's character and the inner conflict of Anna and Kate's characters. The data collection techniques in this research were reading, marking data, recording and distinguishing the data collected based on external conflicts and inner conflicts in the novel My Sister's Keeper by Jodi Picoult. The results of this research indicate that in the novel My Sister's Keeper by Jodi Picoult, Anna's external conflict is caused by her own family, especially her mother, the inner conflict between Anna and Kate's characters, namely, Id, Ego, and Superego. Anna and the causes of internal conflicts that are felt by Anna and Kate are individual differences, differences in cultural backgrounds and differences in interests between individuals.

Keywords: Conflict, Planned Birth, My Sister's Keeper

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I INTRODUCTION

According to Wellek& Warren (1989: 225) say that conflict is dramatic, suggest some matching of approximately equal forces, suggests action and counteraction. The conflict caused by an author cannot be separated from the reality of human life. Humans as social beings who live side by side often cause conflict. Sometimes

people choose to pretend that nothing happened to them. Sometimes humans have a desire that is so great that it cannot be accepted by common sense, if the desire is carried out it can cause inner conflict in humans themselves. Conflict is divided into two, namely external conflict (physical conflict) and inner conflict (internal

conflict). Internal conflict (inner conflict) is a conflict that occurs in the heart, soul of a person's story. Inner conflict is a conflict that occurs within a person. A person experiences a debate with himself in order to make a decision, and the decisions taken can harm others or harm himself. According to Jones (1969:30) external conflict is

a conflict that occurs between a character and something outside himself, maybe with the natural environment, maybe with the human environment. According to Soekanto (2006: 91-92) the causes of interpersonal conflict include the following: Individual Difference, Differences in cultural background, Difference of interest.

II RESEARCH METHOD

2.1 Method of Collecting the Data

According to Auerbach and Silverstein (2003:3) say that qualitative research is research that involves analyzing and interpreting texts and interviews in order to discover meaningful patterns descriptive of a particular phenomenon. Qualitative research methods are particularly useful for gaining rich, in depth information concerning an issue or problem as well as generating solutions.

2.2 Method of Analyzing the Data

Creswell (2014:274) explained the purpose of descriptive method is to find a detailed explanation and description about the object of the research systematically. Descriptive is done by identifying data related to the magic characteristics depicted and the life reality of inanimate objects depicted in the novel *My Sister's Keeper* by Jodi Picoult.

2.3 Technique of Collecting the Data

Based on the opinion of George (2008:5) Literature research is a technique to collect all the information needed by identifying and finding sources that provide factual information about the research. The sources that provide factual information in this research consist of primary sources and secondary sources. The main source in collecting data is the novel *My Sister Keeper*.

Secondary sources in the form of books and journals obtained from searches on the internet. The data collection technique was done by reading *Jodi Picoult* several times to understand the contents of the novel well. Determine the characters to be analyzed to find out what problems are contained in the novel. Noting the important things in the main source to identify the internal, external conflict and causes objects in the novel *My Sister's Keeper* by Jodi Picoult.

2.4 Technique of Analyzing the Data

The data analysis technique used in this research is the mile analysis technique (Miles and Huberman, 1984) which includes three components, including: The first reducing, reducing data means summarizing, choosing the things that are important, focusing on things that are considered useful. Data reduction can be assisted by using an electronic device, or by providing a code in a particular section. The second is presentation, presentation of data can be done in the form of descriptions, charts and so on. The most frequently used in data presentation is narrative text. The third is verification, at this stage, the researcher draws conclusions from the data that has been obtained since the beginning of the study. This conclusion is still temporary so it needs verification.

III RESULTS AND DISCUSSION

3.1 Anna Fitzgerald's External Conflict

'There's way too much to explain, and so I do the best I can. 'It's no God. Just my parent, 'I say. 'I want to sue them for the right to my own body.' Picoult (2008: 18).

In the quotation it can be seen that Anna went to a lawyer and said if it was explained too much, then she said she wanted to sue her parents especially Sara's mother. The description of the

external conflict above only involves Anna and Sara, because the most influencing conflict in the novel is Sara's mother. The form of external conflict above is a social conflict where there is a conflict between humans, namely between Sara and Anna.

Just like Kate, all the blood leaves my body.
I couldn't move if I wanted to.

‘What the Vern, am I being sued?’ My mother’s voice is far too quiet.

My mother unfolds the paper. Family Court For Providence

Country. In Re: Anna Fitzgerald, A.K.A. Jane Doe

Petition For Medical Emancipation.

My mother lifts her face to mine. ‘Anna’ she whispers, ‘what the hell is this?’

‘I feel like a fist in my gut, now that it’s here and happening. ‘I shake my head.’

‘Anna!’ She takes a step toward me. Picoult (2008: 49)

In the quotation above, it can be seen that after Anna sued her parents, especially her mother, to a lawyer for medical freedom for herself, then came a letter from the court addressed to Sara and when Sara received and read the letter, she was surprised to see the letter from the court addressed to Sara. For himself and the one who sued him was his own daughter, Anna, because previously Anna had never complained or denied the slightest. The form of external conflict above is a social conflict where there is a conflict between humans, namely Sara and Anna.

“They come in like a hurricane. Kate barely ménages to look at me before my father sends her upstairs to our room. My mother whacks her purse down, then her car keys, and then advances on me. ‘All right,’ she says her voice so tight it might snap. ‘What’s going on?’

‘I got a lawyer’

‘Evidently.’ My mother grabs the portable phone and hands it to me. ‘Now get ride to him.’

It takes enormous effort, but I manage to shake my head and drop the phone into the cushions of the couch. Picoult (2008: 51).

In the quotation above, it can be seen that after receiving and reading the letter from the court, Anna's mother was very angry with her for Anna's actions against her, her mother told her to contact a lawyer by telephone to cancel the lawsuit because if the lawsuit was canceled, Anna would donate her kidney to her sister his daughter is Kate, but Anna doesn't want to do what her mother tells her to make her even more angry with her. The external conflict above only involves

Anna and her mother Sara. The form of external conflict above is a social conflict because the external conflict occurs between humans, namely between Sara and Anna.

She nearly succeeds in pushing the passenger door open, although we are traveling on a highway. I grab the handle and slam it shut. Are you crazy?’

‘I don’t know,’ she answers. ‘I’d ask you what you think, but it’s probably not in the job description.’

With a yank of the wheel, I pull the car to the shoulder of the road. ‘You know what I think? I don’t even know if we’re still petitioning a judge for medical emancipation.’

Why wouldn’t we be?’

Ask your mother. Ask Julia. Every time I turn around someone informs me that you don’t want to go through with this’.

Picoult (2008: 214)

From the quotation above, it can be seen that Anna's lawyer, Campbell Alexander, is very angry or upset with Anna. This happened because Anna was very doubtful about the decision she made to continue the lawsuit. When he was with his mother and with the reason that Kate needed him her mother asked Anna not to continue it then at that time Anna said she would not continue the lawsuit again. When she was with Julia in court and she saw a lot of reporters asking her why she did that Anna felt that she was not a good child and decided not to continue the lawsuit. But Anna never said anything to Campbell, only her mother came to Campbell and told her that Anna no longer wanted to continue the lawsuit, and Julia also came to tell Campbell, but Anna never came to tell her whether to continue or not. This makes Campbell annoyed with Anna so that there is a quarrel between them. The form of external conflict above is social conflict.

This is exactly what I’m talking about, Anna,’ I say, banging my hand on the steering wheel. ‘What the hell do you really want?’

When she blows, it is remarkable. ‘You want to know what I want? I’m sick of being a guinea pig. I’m sick of nobody asking me how I feel about all this.’ She opens the car door while it is still moving, and takes of at a dead run to the firehouse,

a few hundred feet in the distance. Picoult (2008: 215)

From the quotation above, it can be seen that Campbell as Anna's lawyer, she asked for certainty from her client. Anna was very angry because honestly she was tired of being a donor to Kate, but the moment she imagined how Kate's life would go if she didn't donate her organs again made her hesitate, and her lawyer kept questioning her clarity and certainty which finally made Anna very sad angry. The form of external conflict above is a social conflict because the above external conflict occurs between humans, namely between Anna and Campbell.

3.2 Anna and Kate's Inner Conflicts

Internal conflict is a conflict that occurs in the heart, soul of a character in the story. Inner conflict is a conflict that occurs within a person. A person experiences a debate with himself in order to make a decision, and the decisions taken can harm others or harm himself. In this study, the researcher wants to examine the inner conflicts of Anna and Kate characters using Sigmund Freud's psychoanalytic theory which includes three personality elements, namely Id, Ego, and Superego.

3.2.1 Anna's Inner Conflict

The id tries to fulfill instinctual desires and desires even though it can damage others. The id always tries to fulfill satisfaction and lust because it is not related to reality.

'When I was little, the great mystery to me wasn't how babies were made, but why. I was born for a very specific purpose. I was born because a scientist managed to hook up my mother's eggs and my father's sperm to create a specific combination of precious genetic material. But they also explained that they chose little embryonic me, specifically, because I could save my sister, Kate. Picoult (2008:7-8).

From the quotation above, it can be analyzed that the ID in the form of Anna's desire to be free appears after years of experiencing various medical procedures. His curiosity about the reason he was born strengthened because every medical procedure he had to undergo was always related to his sister Kate. Anna wants to know the real reason and purpose she was born into this world. Anna finally got an answer, that her parents deliberately planned her birth to save the life of her sister, Kate. Kate was diagnosed

with APL Leukemia when she was two years old. Kate needs a donor with a certain match no half-hearted Anna is made with a perfect match. Various medical measures to save Kate have been carried out by Anna she continues to donate whatever Kate needs. However, the longer their parents are only focused on keeping Kate's life and putting Anna's interests aside.

'She has leukemia APL and my cells put her into remission. The next time she relapsed, I was five and I had lymphocytes drawn from me, three times over, because the doctors never seemed to get enough of them the first time around. When that stoooped working, they took bone marrow for a transplant. When Kate got infection, I had to donate granulocytes. When she relapsed again, I had to donate peripheral blood stem cells.' Picoult (2008: 20)

From the quotation above, it can be seen that the condition of her family and unfriendly environment made Anna feel frustrated. The id or instinctive desire to free oneself from the responsibility and obligation to save his brother appears. That desire grew stronger when Sarah's mother asked Anna to donate one of her kidneys to her sister. Anna felt pressured to continue to donate organs a few hours after her birth until she was thirteen years old. Anna's desire to be free is understandable because she also felt sick during the treatment process, besides that she was unable to socialize with her friends like other children. For example, during the camp, Anna's parents were not allowed to go because at times Kate's illness recurred and needed Anna.

Unlike the free Id, the Ego is reality or relates to reality. The ego is in charge of meeting the needs of the id. Ego bridges Id and Superego by considering reality or facts. Based on the content analysis of the story, Anna realizes that her wishes are against Kate's condition of needing a donor from her. Her mother also opposed Anna's actions.

'What happens if you don't give your sister a kidney?'

'She'll die.'

'And you're okay with that?'

'I'm here, aren't I.'

'Yes you are. I'm just trying it figure out what made you want to put your foot down, after all this time.'

‘Because,’ she says simply, ‘it never stop.’ Picoult (2008: 21)

Judging from the quotation above, it can be seen that Id's role is to fulfill the desire to gain freedom. Anna hired a lawyer named Campbell Alexander to file a lawsuit against her parents. Anna knows the consequences if she is no longer Kate's donor. However, due to Id's strong urge to be free, Anna still maintains her desire to escape from her responsibilities and obtain medical freedom for her. The situation experienced by Anna encourages the desire to obtain medical freedom for her to increase and is urgent to be fulfilled. The strength of the Id's drive made Anna dare to make big decisions.

‘I don't want to do it anymore.’

‘Well, you know Anna, neither do I. but it's not something we have a choice about.’

‘You went to a lawyer and made him think this is all about you and it's not. It's about us. All of us.’ Picoult (2008: 52)

From the quotation above, it can be seen that, Anna's desire to be free which is contrary to reality makes Anna doubt. The fact that Kate desperately needs organs from him and the fact that her mother forbids her to file the lawsuit makes her think about whether to continue the lawsuit or not. The ego in Anna considers her desires by looking at the facts in her environment. He realizes that Kate is the only sister he has doubts about Anna being able to capture by Campbell.

‘You know what I think? The reason no one ever asks you for your opinion about anything important is because you change your mind so often they don't know what to believe. Take me, for example. I don't even know if we're still petitioning a judge for medical emancipation.’ Picoult (2008” 215)

Sigmund Freud's psychoanalysis revealed that the Ego makes the Id more controllable. The ego makes Anna rethink the desire that the Id feels to be free. The desire to be free and the conditions of reality make Anna think again, whether she only fulfills her desire to be free or she chooses to put others first. The role of Ego in situations like this made Anna doubtful. In contrast to the Id which is concerned with desires and passions, the Superego acts as a moral conscience. Anna's superego grows as Kate grows weaker and weaker. Seeing her sister dying and needing her

help, Anna imagined what if she was in Kate's shoes and Kate was in his position.

‘Don't do it,’ she repeated, and it wasn't until I heard her a second time that I understood what she was really saying. Picoult (2008: 374)

It can be seen from the quotation above, that Anna actually wants to donate her kidney to Kate and doesn't care about her desire to be free. But it was Kate herself who forbade Anna to do so. The Superego of Anna is stronger than the Id. Anna has a desire to be free, but if there is no support from Kate or the people around her then that desire will not be realized by Anna.

‘Anna, do you love your sister?’

‘Of course.’

‘But you were willing to take an action that might kill here?’

‘It was so she wouldn't have to go through this anymore. I thought it was what she wanted.’ Picoult (2008: 375)

From the quotation above, it can be seen that Anna loves her sister very much, at Kate's request Anna finally filed a lawsuit so that Kate would not feel all things related to medical treatment again and so that Kate could go away without committing suicide.

3.2.2 Kate's Inner Conflict

‘Looky here.....’ I said, brandishing it and walking back into the bedroom, thinking I had a great little wedge of blackmail to use to my advantage for a while, and then I saw Kate holding the pills.

‘What are you doing?’

Kate rolled over. ‘Leave me alone, Anna.’

‘Are you crazy?’

No Kate said. I'm just sick of waiting for something that's going to happened anyway. I think I've fucked up everyone's life long enough, don't you?’

But everyone's worked so hard just to keep you alive. You can't kill yourself.’

All of a sudden Kate started to cry. ‘I know. I can't.’

It look me a few moments to realize this meant she'd already tried before. Picoult (2008: 373)

Based on the quotation above, it can be seen in Kate's dialogue section Kate looks very depressed with her situation. He was tired of all the treatment he had to go through. Each treatment is only temporary and the disease will

recur one day. In the quote above, it can be seen that Kate feels guilty towards the people around him. Kate feels that she has messed up the lives of those around her. Id Kate's instinct to be treated like a normal person also happens.

'She couldn't tell you,' I replay. 'She was too afraid if she killed herself she'd be killing you, too.' Picoult (2008: 374)

In the quotation above it can be seen that, Kate's Superego part grows when Kate thinks of her mother if she commits suicide, and thinks of Anna if she continues to be a donor to herself. Anna tells her mother that Kate didn't commit suicide because she was afraid she would disappoint her after what her mother had done to her. Kate also can't tell her mother that she wants her dead given how hard her mother has fought for her health all this time.

'It was so she wouldn't have to go through this anymore. I thought it was what she wanted.' Picoult (2008: 375)

In the quotation above it can be seen that, Kate wants Anna to file the lawsuit so that Kate will go through all the treatment that can make her healthy for a while and over time her disease will grow back and be more virulent again and again which resulted in Anna being the provider of her organs and again will experience painful medical procedures and even more risky than kidney transplantation. Because all this time, Kate's treatment will only slow down her illness for a while and will recur from time to time and will require more treatment.

Kate lay with her arms and legs splayed, unmoving. My father was there in a breath, showing at Jesse. 'What the hell is the matter with you!'

'I forgot!'

'Where does it hurt? Can you sit up?'

'It doesn't hurt. It feels great.' Picoult (2008: 135)

From the quotation above, it can be analyzed that Id Kate's instinct to be treated like a normal person also occurs. Kate is tired of being treated like a sick persons, she wants to be treated like a normal child. It happened when the Fitzgerald's were celebrating Thanksgiving. The Fitzgerald's celebrated by playing food ball. At first Kate looked like a normal human being, but when Kate was hit by Jesse and fell her mother was immediately worried about her. Her parents were too focused on taking care of her physically,

but didn't see her psychologically. In contrast to the Id which is concerned with desires and passions, the Superego acts as a moral conscience.

3.3 Causes of Conflict.

'There's way too much to explain, and so I do the best I can. 'It's no God. 'I say. 'I want to sue them for the right to my own body.' Picoult (2008: 18).

Based on the quotation from data above, it can be analyzed that the causes of external conflict are individual differences, differences in attitudes and feelings towards something that will cause conflict, namely Anna who is looking for the real reason she was born into this world by her parents where Anna deliberately designed by her parents for Anna to become an acute donor for her sister Kate who suffers from acute leukemia. Anna's loneliness is knowing the true purpose of her life.

Just like Kate, all the blood leaves my body. I couldn't move if I wanted to.

'What the Vern, am I being sued?' My mother's voice is far too quiet.

My mother unfolds the paper. Family Court For Providence

Country. In Re: Anna Fitzgerald, A.K.A. Jane Doe

Petition For Medical Emancipation.

My mother lifts her face to mine. 'Anna' she whispers, 'what the hell is this?'

'I feel like a fist in my gut, now that it's here and happening. 'I shake my head.'

'Anna!' She takes a step toward me. Picoult (2008: 49)

Based on the quotation from data above, it can be analyzed that the occurrence of external conflicts, namely individual differences, differences in feelings about something that will cause conflict, namely Anna who sued her parents for medical freedom for herself so that she can be free from her responsibilities as a provider organ for her sister Kate and her mother who were shocked to receive the letter from the court when Kate really needed Anna.

'They come in like a hurricane. Kate barely ménages to look at me before my father sends her upstairs to our room. My mother whacks her purse down, then her car keys, and then advances on me. 'All right,' she says her voice so tight it might snap. 'What's going on?'

‘I got a lawyer’

‘Evidently.’ My mother grabs the portable phone and hands it to me. ‘Now get ride to him.’

It takes enormous effort, but I manage to shake my head and drop the phone into the cushions of the couch. Picoult (2008: 51).

Based on the quotation above, it can be analyzed that the occurrence of an external conflict between Anna and her mother is a difference of interest, it can be seen that Sara's interest is to save Kate's life and her desire for Anna to cancel the lawsuit is for Kate's interest but Anna still does not want to cancel it for Kate's sake importance too.

‘When I was little, the great mystery to me wasn’t howbabies were made, but why. I was born for a very specific purpose. I was born because a scientist managed to hook up my mother’s eggs and my father’s sperm to create a specific combination of precious genetic material. But they also explained that they chose little embryonic me, specifically, because I could save my sister, Kate. Picoult (2008: 7-8).

Based on the quotation above, it can be analyzed that the cause of Anna's inner conflict is a difference of interest. It is important to know the real purpose of him being born into this world because so far his parents have never paid attention to him causing conflicts that occur within himself or occur in his mind.

‘She has leukemia APL and my cells put her into remission. The next time she relapsed, I was five and I had lymphocytes drawn from me, three times over, because the doctors never seemed to get enough of them the first time around. When that stooped working, they took bone marrow for a transplant. When Kate got infection, I had to donate granulocytes. When she relapsed again, I had to donate peripheral blood stem cells.’ Picoult (2008: 20)

Based on the quotation above, it can be analyzed that the cause of Anna's inner conflict is individual differences. Anna's feeling of wanting to be free after being a donor or provider of organs for Kate resulted in a debate that occurred within herself.

‘What happens if you don’t give your sister a kidney?’

‘She’ll die.’

‘And you’re okay with that?’

‘I’m here, aren’t I.’

‘Yes you are. I’m just trying it figure out what made you want to put your foot down, after all this time.’

‘Because,’ she says simply, ‘it never stop.’ Picoult (2008: 21)

Based on the quotation above, it can be analyzed that the cause of Anna's inner conflict is individual differences. Anna's desire to remain free from her responsibilities as a donor and she knows the consequences of her wishes resulted in conflicts that occur within herself, because she knows if she donates this time it will never stop and if she stops then something fatal will happen happened to her sister.

‘I don’t want to do it anymore.’

‘Well, you know Anna, neither do I. but it’s not something we have a choice about.’

‘You went to a lawyer and made him think this is all about you and it’s not. It’s about us. All of us.’ Picoult (2008: 52)

Based on the quotation above, it can be analyzed that the cause of the inner conflict that occurs is a difference of interest. The fact that Kate desperately needs Anna to donate her organs for her health and well-being while Anna's interest is free from the fact that she is a child who was deliberately designed by her parents to save her older sister by providing the organs her sister needs from her causes conflict inside Anna.

‘You know what I think? The reason no one ever asks you for your opinion about anything important is because you change your mind so often they don’t know what to believe. Take me, for example. I don’t even know if we’re still petitioning a judge for medical emancipation.’ (2008” 215)

Based on the quotation above, it can be analyzed that the cause of the inner conflict in the character is the difference in interests. Anna becomes hesitant to put her interests first to be free from everything, especially medical freedom for herself or the interests of her family to save Kate by being willing to be a donor for Kate again.

Don’t do it,’ she repeated, and it wasn’t until I heard her a second time that I understood what she was really saying. Picoult (2008: 374)

Based on the quotation above, it can be analyzed that the cause of the inner conflict in Anna's character is a difference of interest. It can

be seen that honestly Anna wanted to donate her kidney to Kate, but it was Kate's feelings and desire to die that made Anna no longer want to donate her organs. In addition to his own interests to be free from all interests to do what Kate wants to create a conflict within Anna.

'Anna, do you love your sister?'

'Of course.'

'But you were willing to take an action that might kill here?'

'It was so she wouldn't have to go through this anymore. I thought it was what she wanted.' Picoult (2008: 375)

Based on the quotation above, it can be seen that Anna loves her sister very much. It was his interest in doing what his brother wanted that led him to finally file a lawsuit against his parents arguing that he wanted medical freedom for himself, but it was actually his brother who asked him not to donate his organs this time. It was in Anna's interest that she wanted to do all of this so that her sister would not feel her all again. The cause of the inner conflict above is a difference of interest.

'Looky here....' I said, brandishing it and walking back into the bedroom, thinking I had a great little wedge of blackmail to use to my advantage for a while, and then I saw Kate holding the pills.

'What are you doing?'

Kate rolled over. 'Leave me alone, Anna.'

'Are you crazy?'

No Kate said. I'm just sick of waiting for something that's going to happen anyway. I think I've fucked up everyone's life long enough, don't you?'

But everyone's worked so hard just to keep you alive. You can't kill yourself.'

All of a sudden Kate started to cry. 'I know. I can't.'

It took me a few moments to realize this meant she'd already tried before. Picoult (2008: 373)

Based on the quotation above, it can be analyzed that Kate's feelings of boredom, frustration with all the treatment she has been taking just to slow down her illness for a while make her urge to commit suicide. The cause of Kate's inner conflict is individual differences.

'She couldn't tell you,' I replay. 'She was too afraid if she killed herself she'd be killing you, too.' Picoult (2008: 374)

Based on the quotation above, it can be analyzed that the cause of Kate's inner conflict is individual differences. Kate's resolve to commit suicide breaks down because she thinks about how her mother would feel if she did that after all that Sara had done to fight for her life.

'It was so she wouldn't have to go through this anymore. I thought it was what she wanted.' Picoult (2008: 375)

Based on the quotation above, it can be analyzed that Kate's feelings of boredom, frustration with all the temporary treatments that finally made her want not to do it again and had time to think in herself to commit suicide were the cause of the conflict. What happened to Kate was individual difference.

She nearly succeeds in pushing the passenger door open, although we are traveling on a highway. I grab the handle and slam it shut. Are you crazy?'

'I don't know,' she answers. 'I'd ask you what you think, but it's probably not in the job description.'

With a yank of the wheel, I pull the car to the shoulder of the road. 'You know what I think? I don't even know if we're still petitioning a judge for medical emancipation.'

Why wouldn't we be?'

Ask your mother. Ask Julia. Every time I turn around someone informs me that you don't want to go through with this'.

Picoult (2008: 214)

Based on the quotation above, it can be analyzed that the cause of the inner conflict in Anna's character is the difference in cultural background. The family background that has a child who suffers from a disease in it makes everyone pay attention to the child, that's what happened to Anna. It can be seen in the expression of Campbell who does not know whether the petition will be continued or not. His family background made him doubt, if he was with his family then when his mother asked him to cancel it because Kate really needed it, he would doubt it.

This is exactly what I'm talking about, Anna,' I say, banging my hand on the steering wheel. 'What the hell do you really want?'

When she blows, it is remarkable. 'You want to know what I want? I'm sick of

being a guinea pig. I'm sick of nobody asking me how I feel about all this.' She opens the car door while it is still moving, and takes off at a dead run to the firehouse, a few hundred feet in the distance. Picoult (2008: 215)

Based on the quotation above, it can be analyzed that honestly Anna is tired of being a guinea pig, tired of being a donor for Kate, which keeps happening when Kate's illness recurs and without anyone questioning her willingness to be a donor. Her family background in which there is a child suffering from acute leukemia and her parents deliberately planning the birth of Anna with a very specific purpose and reason, namely as an organ provider or as a savior for her older

sister is the cause of external conflict between Anna and her lawyer.

Kate lay with her arms and legs splayed, unmoving. My father was there in a breath, showing at Jesse. 'What the hell is the matter with you!'

'I forgot!'

'Where does it hurt? Can you sit up?'

'It doesn't hurt. It feels great.' Picoult

(2008: 135)

Based on the quotation above, it can be analyzed that Kate treats herself like an ordinary person, she wants to be treated like someone who is not sick by playing with her family, maybe the game will make her illness recur. Kate's feelings and desires to be treated like a healthy person is the cause of conflict within her.

IV CONCLUSION

Based on the results of the research, it can be concluded as follows:

1. The form of external conflict experienced by the character of Anna Fitzgerald in the novel is a social conflict.
2. The form of inner conflict experienced by the characters Anna and Kate in the novel, the form of inner conflict that occurs in the novel, namely, Id, Ego and Superego.
3. The causes of external conflict and inner conflict in the novel. The causes of conflicts that occur in the novel are, (1) individual differences, every human being is a unique human being, meaning that everyone has different opinions and feelings from one another. (2) differences in interests between individuals, humans have different feelings, opinions or cultural backgrounds. So that at the same time everyone has different interests. (3) differences in cultural background.

Suggestions

Based on the results of research on forms of external conflict, inner conflict and causes of conflict in *Jodi Picoult's novel My Sister Keeper*, some suggestions can be found as follows:

1. For researchers, it can add insight, knowledge, and experience in conducting research and in applying the knowledge gained.
2. For further researchers, they can conduct research in this novel with different forms and causes.

For readers, so that it can be a reference in life both in society and in conflicts that occur individually. For parents, be wise to your children, don't discriminate between them, don't ignore one of your children for the sake of the other children. Reading literature will increase knowledge of social life.

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