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The Struggle of Finding Identity as Seen in Mark Twain's The Adventures of Tom Sawyer

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Abstract

The title of this research is "The Struggle to Find Identity as Seen in Mark Twain's Novel The Adventures of Toms Sawyer". The problem of this research is focused on Tom's struggles using Kennedy's (2016) theory, Tom's adventures which reflect his true identity using Mark and June's (2012) theory and external conflicts experienced by Tom as reflected in Mark Twain's novel The Adventures of Tom Sawyer using Kenny's (1966) theory. The approach used in this research is psychology. This research is a qualitative descriptive research. The technique used in this study is a documentary based on Mason. The results of this study indicate that all of Tom's struggles in this novel are based on the majority of people who always think that Tom is a delinquent, naughty boy. And Tom's struggle to get the girl he loves so much. It took a struggle to prove that Tom was actually a good boy. The adventures of Tom, who is looking for his true identity, is caused by the people of evaluate, that Tom is a very naughty child and the attitude of the whole society, which is often unpleasant, finally makes him look for happiness or pleasure with adventure, which in the end, his adventures make his identity change from the beginning. always known as a naughty child who turns into a good, smart child and becomes a role model in the village. The external conflict occurs because sometimes humans disagree with other people because of their mischief.

Keywords: Struggle, Identity, Adventure, External Conflict

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I INTRODUCTION

Novel is one of the most popular literary works. A novel usually tells about human life in interacting with the environment and each other. In a novel the researcher tries his best to direct the reader to a picture of the reality of life through the

stories in the novel. As a reflection of life the novel raises various problems as in real life. The novel is a long prose essay that contains a series of a person's life with the people around him by displaying the character and characteristics of the

perpetrators. According to Abrams (2009:226) the novel is now applied to a wide variety of writings that have in common only the attributes of extended works of fiction written in prose.

Struggle is a motivation that can be used as a driving force for someone to achieve a success and superiority that replaces inferior feelings or what is commonly referred to as weakness in living a life. It is said to be weak means if someone is unable to do it. And vice versa, if you are strong, you will be able to do it with full confidence. In essence, a human being is able to do something that other people consider difficult, because of the strong intention and determination to do it. Struggle is an action that needs to be done in order to achieve the goal of life.

The word identity comes from the English word which has a literal meaning, characteristic, sign or identity that is attached to a person, group or something so that it distinguishes it from other people. Identity is the whole or totality that shows the characteristics or special circumstances of a person. The identity of the biological,

psychological, and sociological factors that underlies the behavior of an individual. Identity is an identity of an individual different from other individuals. Identity is knowing and living oneself as a person and not being immersed in the role played. Identity is also defined as something that recognizes oneself or someone.

Conflict is a social process between one or more people, where one of them tries to get rid of the other party. The main factor in social life is conflict. If two of the same motives arise simultaneously, a conflict will arise. Each individual can only serve or dampen one motive at a time. If this conflict cannot be resolved then the individual involved in that motive can become a victim. In literary works, conflict can be interpreted as a conflict in the fabrication of a story or a conflict between two individuals, a conflict between a character's side and himself, a conflict between a character with himself, the conflict between a character and his environment.

II RESEARCH METHOD

2.1 Method of Collecting the Data

Auerbach and Silverstein (2003:3) said that qualitative research is research that involves analyzing and interpreting texts and interviews in order to discover meaningful patterns descriptive of a particular phenomenon. In this research, the analysis and interpretation of the data is the text in the novel *The Adventure of Tom Sawyer* in the form of writing. A quote in the novel from a phenomenon or an event that is seen or reflected in the novel. For the example phenomenon when Tom ran away from his aunt so as not to get angry because he had eaten the jam that his aunt had warned him not to eat.

2.2 Method of Analyzing the Data

The data analysis method used by researcher in this research is descriptive. Descriptive method is a research method that tries to describe phenomena, events, events by describing the problem based on the actual problem. Bodgan and Biklen (2007:5) explain that qualitative research is descriptive. The data collected take the form of words or picture rather than numbers. The researcher result of research

contains quotations from the data to illustrate and substantiate the presentation.

2.3 Technique of Collecting the Data

The data collection technique used in this research is a document. Mason (2002:103) explain that the analysis of documentary source is a major method of social research, and one which many qualitative researchers see as meaning full and appropriate in the context of their research strategy. The idea of documentary research use to conjure up a mental image of a researcher digging around in a dusty archive among historical document, but in fact there are many different ways of generating data through documents, including using the internet and there are many different type documents. Documents are records of events that have passed. Documents can be in the form of writing, drawings, or monumental works of someone. Documents in the form of writing, for example are novels and newspapers. In this research the document used as research material is a written document in the form of a book in the form of a novel entitled *The Adventure of Tom Sawyer* by Mark Twain.

2.4 Technique of Analyzing the Data

Data analysis technique is a process of processing data in order to obtain new information. Data analysis can be done by grouping data, explaining it into a single unit, compiling it into a pattern, choosing which ones are important to research and making conclusions that can be told to others. Data analysis aims to

simplify data into a form that is easier to read and translate. The data analysis technique used in this research is a review of a five phased cycle. Yin (2016:185) explain that depicts the complete cycle and its five phrases, with the arrows showing the sequencing among the phase which includes the following five steps.

III RESULTS AND DISCUSSION

3.1 The Struggles of Tom Sawyer

Struggle is a maximally continuous or sustainable effort accompanied by a goal. Struggle is a motivation that can be used as a driving force for someone to achieve a success and superiority that replaces interior feelings or what is commonly referred to as weakness in living a life. It is said to be weak means if someone is unable to do it. Struggle is an attempt made by someone to achieve a success to be achieved in one's life. Everyone must have a goal in life to achieve, to achieve it requires struggle. Tom's first struggle is to pursue his love.

Data 1

"Amy Laurence was proud and glad, and she tried to make Tom see it in her face but he wouldn't look. She wondered then she was just a grain troubled next a dim suspicion came and went came against she wached a furtive glance told her worlds and then here heart broke, and she was jelous, and angry, and the tears came and she hated every body".

(Twain, 2018:52).

The quote above *Amy Laurence was proud and glad, and she tried to make Tom see it in her face but he wouldn't look. She wondered then she was just a grain troubled next a dim suspicion came and went came against she wached a furtive glance told her worlds and then here heart broke* shows that Tom's first fiancé named Amy Laurence was happy. She also showed all those feelings to Tom, who she felt was her fiancé. But Tom did not care anymore, even Tom did not want to see his fiancé anymore. That is because now Tom already loves another woman. Amy does not know why her fiancé changed, but it does not take long for Amy to find out.

Tom kept glancing at the girl who had just come with the official. The girl was none other than the woman he had seen earlier in Aunt Polly's back garden. Since seeing that girl, all his feelings for Amy have disappeared, and Amy has been replaced in Tom's heart by that girl. This made Amy have a grudge against Tom and the girl. Tom's struggle to get the girl's love is to be able to be hated by the woman he loved first and who became his fiancé. Not only hated, even Anny held a grudge against Tom.

Data 2

Tom: Pleas, Backy, won't you take it?

She stuck it to the floor. Then Tom marched out of the house and over the hills and far away, to return to school no more that day".

(Twain, 2018:85).

The quote *then Tom marched out of the house and over the hills and far away, to return to school no more that day* shows that Tom's struggle to pursue Backy's love almost succeeded. Tom managed to get Backy engaged and Backy wanted to get engaged to Tom. Backy gave a kiss to tom as a sign that they were legally engaged. They promise not to like or love the opposite sex. After making a promise, Backy found out that Tom had previously been engaged to another woman. The woman was Amy Laurence, this made Backy's heart very disappointed and then Backy cried and did not pay attention to anything Tom said.

Tom was still trying to convince Becky of his love, but the girl did not care. Tom gave an item as proof of his love, but Backy threw it away instead. Tom came out of the room to look for items that had been thrown away by Backy. Tom walked here and there but Tom did not come back. Backy regretted what he had done and called Tom to come back, but Tom did not come. Tom's

struggle to convince Becky of his love was still in vain.

Tom's struggles in the pleasures of his life. To find fun Tom promised to find ghosts with his best friend. They agreed to look for the ghost of the cemetery that night even though it was pitch dark. It is not that the ghosts or the desires that they get, they witness a very tragic incident that night. The struggle to see the ghost was in vain, because that night a doctor was murdered at the funeral.

Data 3

"All at once the doctor flung himself free, seized the heavy heard board of William's grave and felled Porter to the each withit and in the same instants the half bread saw his chance and drove the knife to the hilt in the young man's breast. He reeled and fell partly upon Potter, flooding him with his blood, and in the same moment the clouds blotted out the dreadful spectacle and the two frightened boys went spending away in the dark.

(Twain, 2018:99).

The quote above quote *he reeled and fell partly upon Potter, flooding him with his blood, and in the same moment the clouds blotted out the dreadful spectacle* shows that Tom and Finn adventure that night was not to see ghosts, but to see murders. Joe killed a doctor by stabbing a knife into his chest. When the doctor fell down after being killed by Joe, that was the chance for the two of them to escape. Jump them from the place of the murder and they run as fast as they can to get as fast as possible away from the place of the murder.

Tom and Huck's fight that night was terrifying. They witnessed the heinous murder before their eyes. To stay safe from the same danger, they had to fight pretend not to see and cover their eyes and mouth at that moment, if only they made a sound they both could have been killed too. Not only was it their struggle to stay alive, they had to run as hard as they could to get away from that place, they even ran so far that when they stopped they immediately lay down because they were so tired.

Data 4

"Some people think they're mighty smart always showing off!"

Tom's cheeks burned. He gathered himself up and sneaked off, crushed and crestfallen".

(Twain , 2018:123).

The quote above *Tom's cheeks burned* shows that Tom's struggle to pursue his love is still continuing even though he has had a heartache. Tom seeks Backy's attention by showing some cleverness in front of Backy. He grabbed the hat of one of his friends and threw it over the roof of the school. Tom also danced in jumps until he almost got to Backy's face. Tom's struggle turned out to be in vain, Backy didn't care about anything Tom did. Backy also said something very sad for Tom. Backy reveals that everything Tom did was just to get everyone's attention. Tom felt very humiliated by Backy's words.

Tom gets unpleasant treatment not only at home. Tom is treated unpleasantly by the entire village community. Tom has a friend who is also considered a delinquent by residents. Once upon a time Tom and his friend met with their respective moods of sadness. The sadness is caused by the way people treat them. Because of this, Tom and his friend agreed to run away from home.

Data 5

Then they began to lay their plans. Joe was for being a hermint, and living on crusts in a remote cave, and dying, some time, of cold, and want, and grief but after listening to Tom, he conceded that there were some conspicuous advantages about a life of crime, and so he consented to be a pirate".

(Twain, 2018:125).

The quote above *he conceded that there were some conspicuous advantages about a life of crime, and so he consented to be a pirate* shows that Tom and Joe are desperate because of the nature and actions of people towards them which they consider to be really sad. They both decided to run away from home, because even at home they were considered very naughty children. At home they were very tortured, therefore they wanted to run away from home to find their own life. The two children agreed to run away from their homes together. They think about what they want to be and where they want to run away. Finally the two agreed to become pirates, if they returned to the village they would be rich. Their

struggle to be more appreciated by society, family, friends is also what makes them insist on leaving home.

The struggle of Tom and his two best friends was not in vain. On Sunday they decided to return home. That day at the church the community held a sermon for the three of them to be forgiven for their sins. In the middle of the preacher's sermon, the three children appeared. This made the people surprised and their families happy.

3.2 An Adventure that Reflects Tom's Identity

Identity is the whole or totality that shows the characteristics or special circumstances of a person. The identity of the biological, psychological, and sociological factors that underlies the behavior of an individual. Identity is an identity of an individual different from other individuals. Identity is knowing and living oneself as a person and not being immersed in the role played. Identity can be a name, behavior, character that reflects or is identical with a person.

Data 6

"He was not the model boy of the village. He knew the model boy very well thought and loathed him".

(Twain, 2018:18).

The quote above *He was not the model boy of the village* shows that the people in his village think Tom is not a cute kid but a delinquent. Because Tom is often ignorant of his other friends. Tom likes to run away from school, does not go to church to pray, and he is often punished by his aunt for making mistakes. Tom does not like to do what children do because his parents always control him. Tom made friends with several of his friends who were also considered delinquents by the people in his village.

Tom knows which child is cute and Tom always wants to beat up the children. Because he often complained about Tom's behavior to his aunt that made him have to accept the punishment. From the quote above, it can be concluded that in the eyes of the village community, Tom is a delinquent child.

Data 7

"The creas of an empty bottle against the back of his aunt's woodshed brought him wide awake, and a single minute later he was dressed and out of the window and

creeping along the roof of the ell on all fours. He mowow'd with coughtion once or twice, as he went then jumped to the roof of the woodshed and thence to the ground. Hackberry Finn was there, with his dead cat. The boys moved off and disappeared in the gloom".

(Twain, 2018:94).

The quote above *Hackberry Finn was there, with his dead cat. The boys moved off and disappeared in the gloom* shows that Tom and his friend went on an adventure to the cemetery to find ghosts. That night his friend came to call him so that the adventure would begin immediately. His friend's name is Huckberry Finn. Huck arrives and wakes up Tom by imitating cat noises. So that Tom would easily recognize him because they had previously agreed to go to the cemetery looking for ghosts that night. Tom woke up from his sleep and as soon as possible Tom put on his clothes. Tom then opened the window for his way out of the room that night. Tom came out through the roof of the house slowly looking for a way down. While crawling Tom also imitated the cat's sound once or twice.

Huckberry Finn was waiting for Tom Tom in Aunt Polly's barn with the dead cat. It didn't take long for Tom to climb onto the roof of Aunt Polly's shed, from there Tom jumped to the ground. Then departed the two children as quickly as possible to the cemetery. Passing through the dark forest, the two children were not buried. Tom's adventures tonight showed he was indeed naughty. Because in the middle of the night Tom ran away from home to go to the cemetery to find ghosts.

Data 8

Tom : Do you thought?

Huck : Why I know it, Tom.

Tom : Who'll tell? We?

Huck : What are you talking about? S'pose something happened and Injun Joe didn't hang? Why he'd kill us some time or other, just as dead sure as we're a laying here.

Tom : That's just what I was thinking to myself, Huck.

(Twain, 2018:103).

The quote above *what are you talking about? S'pose something happened and Injun Joe didn't hang? Why he'd kill us some time or other,*

just as dead sure as we're a laying here shows that their adventure on the night of the murder in the cemetery seemed to weigh heavily on their minds. In fact they were very good at showing their hesitance to keep quiet or tell about the incident. The real incident, that Injun Joe killed the doctor. Muff Potter was just slandered by Injun Joe. But they were also cowardly because they thought that if they told the truth they would be killed too. Their true self-character must be hidden first. Their fear is greater than their kindness. Their adventures that night were only to show their fearful side. Everyone still continued to think they were very naughty kids, but for them it was normal. They were used to being seen as useless children.

Data 9

Tom : Which of us does he mean?
Huck : No you, Tom.
Tom : I cant I can't do it Huck!
Huck : Pleas Tom. There tis again!
Tom : O, lordy, I'm thankful!
Whispered Tom. I know his voice.
It's Bull
Harbison.
(Twain, 2018:106).

The quote above *o, lordy, I'm thankful* shows that Tom's other identity is caring and also kind. Tom forbids Huck to use a pin to injure his hand to draw blood. Because the pen is made of copper and it could be that the pin contains copper which can harm the body. Copper rust is a poison that comes out of the metal. If the poison is ingested it could result in death. Of course, Tom's kind and considerate nature was not shown by everyone, only a few people, one of which was Huck, was his best friend. Tom's good nature is also shown to Muff Potter.

Data 10

"Every day or two, during this time of sorrow, Tom watched his opportunity and went to the tittle grated jail window and smuggled such small comforts throught to the murderer as he could get hold of. The jail was a trifling little brick den that stood in a marsh at the edge of the village, and no guards were offorded for it, indeed it was seldom occupied. These offerings greatly helped to ease Tom's conscience".
(Twain, 2018:116).

The quote above *every day or two, during this time of sorrow, Tom watched his opportunity and went to the tittle grated jail window and smuggled such small comforts throught to the murderer as he could get hold of* shows that Tom visited Potter in prison and gave him food. The prison was a small house located inside the forest and outside the city. The prison was also not guarded by anyone. It made Tom freely in and out to visit Potter and give him food. In this way, Tom feels that he has lessened his burden and lessened his guilt because until now he has not told the truth. Tom's kindness was still inferior to his fear. Tom was afraid of being killed by Injun Joe too, so he kept silent.

3.3 Tom's External Conflict

External conflict is a conflict that occurs between a person and outside himself. External conflicts can occur between a human being and another human being or a person with their environment. External conflicts are divided into two, namely physical conflicts and social conflicts. Physical conflict is a conflict that occurs between an individual and his environment. This conflict usually occurs when an individual cannot master or utilize and cultivate the natural surroundings as they should.

Data 11

Polly : There! I might a thought of that closed. What you been doing in there?
Tom : Nothing.
Polly : Nothing! Look at your hendes. And look at your mounth. What is that truck?
Tom : I don't know, aunt.
Polly : Well, I know. It is jam that's what it is. Forty times I've said if you didn't let that jam alone I'd skin you. Hand me that switch. Thw switch hovered in the air the peril was desperate".
Twain (2018:14).

The quote above *well, I know. It is jam that's what it is. Forty times I've said if you didn't let that jam alone I'd skin you* shows that Polly's aunt was looking for Tom all along and Tom ignored her. Which finally made his aunt keep looking and get it somewhere he was hiding. It was a spare cupboard and his aunt asked what Tom was doing there. Tom did not answer

honestly, so his aunt found out for herself what Tom was doing there. Aunt Polly watched Tom and saw that his hands and mouth were dirty and his aunt asked him what was making him dirty. Tom did not really answer the question honestly, so his aunt had to find out on her own.

Even Aunt Polly knew what made Tom's hands and mouth dirty. It turns out that Tom stole the jam, previously forbidden by his aunt. Aunt Polly was very angry because Tom had cheated and was about to give punishment. The punishment that Tom had to get from his aunt was a beating with a rattan. Aunt Polly also took the rattan that was going to be beaten on Tom. From the quote above, there is a conflict between Tom and Aunt Polly. The conflict was an external conflict between Tom and his aunt.

Data 12

"The new boy took two boar coppers out of his pocket and held them out with derision. Tom struck them to the ground. In an instant both boys were rolling and tumbling in the dirt, gripped together like cats and for the space of a minute they struggled and tore at each other's hair and clothes, punched and scratched each other's noses, and covered themselves with dust and glory.

(Twain, 2018:21).

The quote above *the new boy took two boar coppers out of his pocket and held them out with derision. Tom struck them to the ground* shows that a new kid who just met Tom on the street took out the money he dropped to the ground with Tom's contempt. Because it made Tom very angry. Feeling that he was very humiliated by the behavior of his son, Tom took the money and threw it very far. It did not take long for them to slam on the ground, hitting each other, clawing, pulling their hair and clothes. In the end they were both very dirty because of the street dust that stuck from their feet to the ends of their hair.

Tom was very angry he did not forgive the child who insulted him. Until finally Tom sat on the child's back and the child fell face down. Tom still keeps giving him students, keeps hitting the kid until the kid says he's had enough. Finally the boy admitted his defeat after that Tom let the boy go. From the quote above, there is an external conflict between Tom and a new child.

Data 13

"Then he skipped out, and saw Sid just starting up the outside stairway that led to the back rooms on the second floor. Clods were handy and the air was full of them in a twinkling. They raged around Sid like a hile strom ang before Aunt Polly could collect her surprised faculties and sally to the rescue".

(Twain, 2018:33).

The quote above *they raged around Sid like a hile strom ang before Aunt Polly could collect her surprised faculties and sally to the rescue* shows that Tom's half-brother Sid was very scared when he found out that Tom had left his aunt's room and Sid ran to the attic to hide from Tom. But Tom finds out that Sid has gone running to hide from him. Tom was very angry with Sid because previously he had complained about Tom's behavior when he ran away from school to Aunt Polly so that Tom had to be punished for Sid's actions. In front of the door was a pile of frozen earth. Tom did not think long. Tom picked up the pile of dirt to throw at Sid.

Tom saw Sid run up to the attic. Instantly Tom picked up a large lump of earth. When Sid disappeared by running up at that time he was also accompanied by the rain of earth thrown by Tom. At the same time Aunt Polly also came to protect Sid, the sweet, complaining child. Without thinking Tom is also looking for the nearest way to escape. If Tom does not escape then he will be punished again. From the quote above there is an external conflict between Tom and Sid.

Data 14

Teacher : You you did what?

Tom : Stopped to talk with Huckleberry Finn.

Teacher : Thomas Sawyer, the master's arm performed until it was

tired and the stock of switches notably diminished. Then

the order followed, now sir, go and sit with the girls! And

let this be a warning to you".

(Twain, 2018:74).

The quote above *then the order followed, now sir, go and sit with the girls!* shows that Tom was beaten by his teacher using a rattan. This was because Tom was late for school because he met his best friend on the street and talked. It made him forget that he was already late for school. Because Tom had to be beaten with rattan. Not only that, because the teacher was very angry at his late actions, the teacher punished him to sit with a girl. The point is to give Tom a deterrent effect so he won't be late for school again. The external conflict above occurred between Tom and his teacher, namely his teacher hit him because of his own mistake.

Data 15

Joe : *Tom, you let me alone.*
Tom : *I only just one to stir him up a little, Joe.*
Joe : *No, sir, it ain't fair you just let him alone.*
Tom : *Blame it, I ain't going to stir him much.*
Joe : *Let him alone, I tell you!*

Tom : *I won't!*
Joe : *You shall he's on my side of the line.*
Tom : *Look her Joe Harper, whose is that tick?*
Joe : *I don't care whose tick he is he's on my side of the line, and you shan't him.*
(Twain, 2018:80).

The quote above *you shall he's on my side of the line* shows that Joe is angry with Tom. Previously they played with one beetle. The beetle was Tom's which he got from Huck by trading his teeth with it. Tom wanted to help the beetle he was playing with but it seemed Joe didn't like that. This made the two friends snap at each other and an argument ensued between the two of them. Tom wants to explain to Joe that he is the owner of the beetle. But Joe did not care who the owner was, he knew at that time they were playing and did not want to be bothered even though it helped the beetle. An external conflict occurs between Tom and Joe who argue over a beetle.

IV CONCLUSION

Based on the results of the analysis in the discussion chapter, Tom is a round character because he has a lot of roles in Mark Twain's novel *The Adventures of Tom Sawyer*. All of Tom's struggles to achieve his desires in life were carried out very well. His struggle to change the village community's straight view of him was very well achieved. His struggle to pursue his love was also achieved because he fought with all his might even though sometimes he felt hurt by the words of the woman he loved. Because Tom fought very earnestly, everything he wanted was achieved, including becoming a pirate looking for treasure.

His adventure to find his true identity was carried out very well. Where at first Tom was known as a very naughty child. But Tom wanted to show he was not naughty, Tom wanted to be known very well, so he went on an adventure to find his true identity. The conflicts he faced were passed very easily. The external conflicts that occur between Tom and other humans occur due to differences of opinion. But very easily passed by tom.

Suggestions

It is very important for every human being to learn moral values. Researcher enjoy every reading of the novel *The Adventures of Tom Sawyer*. In addition, when researchers have to examine Tom's life struggles, Tom's adventures in finding his true self, as well as the external conflicts that Tom feels. Through Tom's struggles as reflected in the novel *The Adventures of Tom Sawyer*, we can broaden our knowledge about a struggle in our life, be it through our own life struggles or those around us because every individual living in this world must have something that want to fight for. Through Tom's adventures in searching for his true identity, which is reflected in the novel *The Adventures of Tom Sawyer*, we can add to our insight that not everyone can be judged by their actions alone, it could be that someone still hides his other identity, like Tom. Tom's struggle to find his true identity in the form of continuous adventures, the struggle to pursue his love accidentally shows his true identity, the adventure to uncover murder cases, and his struggle to find his true identity in the form of continuous adventures, the struggle to pursue

his love unintentionally shows his identity, the adventure of uncovering a murder case, and his struggle to be seen as better again. Through the external conflict felt by Tom which is reflected in the novel *The Adventures of Tom Sawyer*, it can add to our knowledge, insights and references in everyday life in terms of external conflict.

Through the novel *The Adventures of Tom Sawyer* by Mark Twain, we are also taught not to stay away from someone because of their family background. To not look someone in the eye. In

friendship, choose someone who really understands the meaning of friendship. To always remember God in every deed that is done. The researcher hopes that through this research the reader can better understand how a struggle is, how an adventure seeks identity, and how a conflict is. Hopefully this research can also be a reference for researchers in understanding aspects of struggle, adventure seeking identity, and conflicts that will be data.

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