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THE EFFECT OF AMERICAN CIVIL WAR TO SCARLET'S LOVE MANIFESTATIONS AS SEEN IN MARGARET MITCHELL'S GONE WITH THE WIND

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Abstract

This research is a study about Scarlet's marriage from the novel Gone with the Wind and the history American Civil War. Scarlet's love has changed from romantic love to materialistic love before and after the war. The purpose of this study is (1) to analyzed the effect of American Civil War on Scarlet's first marriage to Charles Hamilton (2) to analyzed the effect of American Civil War on Scarlet's second marriage to Frank Kennedy (3) and to explain the effect of American Civil War on Scarlet's third marriage to Rhett Butler.

The approach used is a psychological approach that the discusses the overall analysis in literature, both in extrinsic and intrinsic. The theory used in this research are the theory psychological and historical of literature according to Alan Daiches and Russel which states reflection of the characters' psychological behavior in life and remembering the moment/historic moment a long with the literary work written. This study employs the qualitative method. The object of the study is focuses on the central figure of a Southern woman named, Scarlett O'Hara play written by Margaret Munnerlyn Mitchell. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is the play script itself and the secondary data sources are script text and some references related to the research. The technique of the data collection is note-taking. The technique of the data analysis are telling and showing method.

The first, previous to the war, when everything is peaceful and prosperous, Scarlet marries because of her feeling to Charles Hamilton. Ashley's marriage to Melanie Hamilton and rejection of Scarlet drive nearly all of Scarlet's important subsequent decisions. Scarlett marries Charles Hamilton to hurt Ashley. After the war when everything is destroyed and poor condition, Scarlet marries because of her need on money to pay the tax and develop her business.

Keywords: Marriage, War, Materialistic

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I INTRODUCTION

Gone With The Wind is one of the greatest love story that describes the real situation about the era before and after American Civil War alongside with the impact to American society. In this analysis, the effect of American Civil War

has change the love manifestation of the main character scarlet from romantic love to materialistic love. Before the war happen, scarlet chooses to love and marry someone because of her feeling, such as her attraction to Ashley

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Wilkes and her heartbroken revenge to Charles Hamilton, these are the romantic love. Then, after the war, Scarlet choose to love and marry because of her need ,such as her need of house tax financial to Frank Kennedy and her need, such as her need of house tax financial to Frank Kennedy and her need of capital on developing business to Rhet Butler, these are the materialistic love. Margaret Mitchell has a unique perspective on the portrayal of a strong willed, independent woman, Scarlett O'Hara, who shares many characteristics with Mitchell herself. Mitchell Frequently defied convention, divorcing her first husband and pursuing a career

in journalism despite the disapproval of society. *Gone With The Wind* was published in 1936, ten years after Mitchell began writing it. Asmath succes upon publication, *Gone With The Wind* become one of the best selling novels of all time. In 1930, a film version of the novel was planned, and David O. Selznick's nationwide search for an actress to play Scarlett O'Hara captivated the nation's attention. The resulting film starred Vivien Leigh and Clark Gables as Scarlett O'Hara and Rhett Butler, and it Quickly became one of the most popular motion pictures of all time.

II RESEARCH METHOD

The writer focus in history into the love manifestation of the main character Scarlet. The procedure are discovering the time when the novel was made, what happened to the author in that time, or is there any special moment in that time, at glance whether it is connected or not between the content of the literary work and the certain historical moments after finding out the basic information of it concerning the "when", and finding the clues left by author, which are strongly related to the moment of the past which become the inspiration of the literary work was being made.

The writer explains the reason of Scarlet's love manifestation on her marriage to the three men that has been changed because of American Civil War based on the love manifestation theory. This is the procedure of interpreting the literary work based on the moment underlying the creation of it by comprehending and analyzing the content related its historical moment.

The writer collective the data only in the form of description and explanation, it is called the qualitative data collection. This technique was attempted to trace the source of information in the form of document which were relevant to the object of the research. Creswell (1998:41) say that : "*One undertakes qualitative research in a natural setting where the researcher was an instrument of data collection who gathers words or pictures, analyzed them inductively, focuses on the meaning of participants, and describes a process that was expressive and persuasive in language.*"

Qualitative research involves studying a small number of individuals or sites, it was conducted in a natural setting, it was focused on participant perspectives, it had the researcher as the primary instrument for data collection, it uses multiple methods of data collection in the form of word or pictures, it involves extended firsthand engagement, it focuses on the centrality of meaning for participants deals with dynamic systems, it deals with wholeness and complexity and assumes that change was constant, it was subjective, and it uses an emergent design.

In interpreting the data, the writer analyzes the psychology of literary work. Since literary cannot be separated from creation issues covered by wide range of psychiatric problems, then to analyze it, it should be through psychological support. Lacking knowledge of psychology will make it difficult for researchers in using and applying this approach

Psychological approach emphasizes the overall analysis in literature, both in extrinsic and intrinsic. However, the analysis can be done by looking at the intrinsic side, that is, characterization. Analyzing through characterization can be seen from the method of telling and showing are the two methods used by the author to demonstrate the natures of the existing characters in their works. The author does not have to use one of these methods.

Telling method is widely used by ancient authors not modern fiction's author, while contemporary authors (modern era) are more likely to combine these two methods in their works. Both of these methods are not only useful

for the author, but also for the reader to explore the characteristics of the each figure in a literary work.

Method of telling relies on the characteristic exposure of the figures and commentary from the author. Through this method, the participation or the interference of the author in presenting characterization of the figures is much needed, so that the reader will understand the disposition of figures based on exposure from the author.

Telling method includes characterization by using names of the characters, by character's appearance, and by author's utterances (Minderop, 2010:8). Paying attention on this method, which always used by the author, will make the reader understand about the natures that exist in figures of a literary work.

Method of showing (indirect method) shows us when the author puts himself outside the story by providing the opportunity for figures to show their characterization through dialogue and action. Most modern authors prefer to use this method rather than method of telling. Their decision does not mean that the method of showing is than method of telling, but it is better than method of telling, but it is because the author considers method of showing is more appealing to readers. Method of showing includes dialogue and behavior of the figures, characterization through dialogue (what is said by the figure, including tone and emphasis of their sentences), figure identity, location and situation of the conversation, the mental qualities of figures, and dialect and vocabulary of figures (Minderop, 2010:22). Not different from method of telling, paying attention on the parts of showing method is another way to make the reader understand on characterization of figures contained in a literary work.

Besides analyzing the characterization and disposition, analyzing could also be done by seeing the theme of the literary work, considering the characterization and theme are two typical problems where psychological approach is very appropriate to be applied.

In the characterization analysis, researcher of psychology literature should find reason about the behavior of figure and explain the motivation

that supports him/her to perform an act. If there are unusual behaviors which different from human behavior in general, the researchers must find a reason by collecting data that support such action. In other word, researchers are required to carefully and continually follow the behavior of the figures from one event to another event.

Conflict and its relation to the disposition is also the foundation that must be considered in the research of psychological literature. In analyzing the conflict, it is important to know whether the conflict occurs within the figures (between the figures and themselves), with other figures, or with their environment.

Analyzing a literary work using a psychological approach is not only limited in the research of literary work itself, but also can be done by researching the authors. In this case, it is necessary to track the biography of the authors, start from their childhood until they grown up. This is important to be done because there is a possibility of an authors' previous experience will affect their way of thinking and a theme which they adopted in their literary work. Understanding the mental condition of an author will help the reader in comprehending the behavior and disposition of figures. Thus, it will be also easier to reveal other aspects that are related to the behavior and character of the figures.

Finally, analyzing literature using psychological approach can be seen in the influence of the literary works from the reader's side. The effect that should be given attention is the effect of influence that causes a deep impression in the hearts of the readers and can provide a new perspective when they finished reading the story. remind us not to always give priority to matter, because there is no perfect husband, who can give material, attention, and also love. then look for a simple partner but want to understand everything we want from him, no matter the amount of money they have, the most important thing is the mutual filling, mutual couples who initially lack as much as make it like an ideal partner.

III RESULTS AND DISCUSSION

In *Gone with the Wind*, the American Civil War has change the love manifestation of Scarlet from romantic love to materialistic love. Before the war happen, Scarlet chooses to love and marry someone because of her feeling, such as her heartbroken revenge to Charles Hamilton, these are the romantic love. Then, after the war, Scarlet chooses to love and marry because of her need, such as her need of house tax financial to Frank Kennedy and her need of capital on developing business to Rhett Butler, these are the materialistic love.

Then, the reason for choosing the effect of American civil war to Scarlet's love manifestation as the title of analysis.

1. She remembered that the frequently told bald truths about himself when he spoke mockingly, mocking himself as well as others, and she hastily looked up at him, in this quotation, Rhett's feelings are hurt because Scarlet came to him for money rather than because she cares about him.

All wars are in reality money squabbles. But so few people ever realize it. Their ears are too full of bugles and drum and fine words from stay at home orators. Rhett's words seem like cynical realism, but there are some truths to them. War is all about money and destruction of economic system.

IV CONCLUSION

Gone with the Wind describes the real situation about the era before and after American Civil War alongside with the impact to American society. In this analysis, the effect of American Civil War has change the love manifestation of the main character Scarlet from romantic love to materialistic love. Before the war happen, Scarlet chooses to love and marry someone because of

her feeling, such as her attraction to Ashley Wilkes and her heartbroken revenge to Charles Hamilton, these are the romantic love. Then, after the war, Scarlet choose to love and marry because of her need, such as her need of house tax financial to Frank Kennedy and her need of capital on developing business to Rhet Butler, these are the materialistic love.

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