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## THE STRUGGLE OF MATCHMAKER TO FIND LOVE AS SEEN IN JANE AUSTEN'S EMMA

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### Abstract

*This research is entitled The Struggle of Matchmaker to Find Love as Seen in Jane Austen's Emma. The formulation of the problem in this research is how the extrinsic elements that builds the story outside the novel. How the psychology of personality of a matchmaker in finding love. The background of this research problem is in the writing of a novel created by an author, there is an author personality in creating characters in the story. Knowing the extrinsic elements that build a story will make it easier to conduct research on the psychology of the character in the story. The purposes of this research are describe the extrinsic elements that builds a novel from outside and to analyze the psychology of Emma' personality as a matchmaker in finding love.*

*The method used in this research is descriptive qualitative. The data are in the form of sentences and statements in the Emma and Biography of Jane Austen. The technique used in analyzing data is content analysis. The steps taken in analyzing are reading and understanding the psychology and story in the novel. This step will make it easier to research using theory extrinsic element theory of Renne Wellek and Austin Warren (1948) and personality psychology from Freud's (1962).*

*The results of this research there are extrinsic elements of the author which consists of literary relation with the biography, psychology, society, and idea of an author. The extrinsic elements influenced the author in creating a work on personality psychology Emma as a matchmaker in finding love consists of Id, Ego ad Superego. This research it was found that the personality of Id from Emma is more dominant and the Ego tends to follow the wishes of the Id. Superego about the principle of values and morals are also widely found. Emma really holds the values and morals of how she acts in society.*

*Keywords: Structural, Personality, Psychology, Extrinsic*

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## I INTRODUCTION

This research will discuss the extrinsic elements contained in the novel based in the extrinsic approach of Wellek and Warren's theory. The extrinsic elements based on theory Wellek and Warren (1948: 67-107) consists of the relation literature and biography, literature and psychology, literature and society, literature and Ideas. The experience of human life in literary works is the result of the appreciations experienced both from within the author and the community. The appreciation carried out is poured in the form of imagination by adding problems that make literary works interesting to enjoy. The existence of a character carries a storyline in the form of events and conflicts described the nature and psychology of the story. Literature and psychology is the study of a person's soul. Ratna (in Afifulloh 2019:151) stated that literary psychology is an understanding of aspects of spirituality contained in a literary work. Therefore, literary psychology is used to read and interpret literary works by using various concepts and theories that exist in psychology.

The psychological theories that discussed aspects of character are the psychoanalytic personality of Freud's theory (1962). The theory consists of the Id, Ego, and Superego. Lapsley&Stey (2011: 1) said that Freud's divided the human mental personality into three parts, namely the Id, Ego and Superego. The id is the most basic human psyche and the foundation of the biology of the human personality to motivate people to seek pleasure. The ego is reasoning against the arrival of an id which has the task of being a regulator that filters and can deflect, suppress, change a desire. The superego is the follow-up action of the ego which is in charge of deciding the reasoned ideas from the ego. Whether the desire of an id can be fulfilled or not is based on values and morals in life. The personality psychology of character could we seen from the events that happened in life of character. The events that happened adjusted based on the theme raised by the author. The theme such as struggle and love are found in many stories in literary works. Struggle is an effort made by a person or group of people to achieve something desired through the processes and obstacles faced in the community.

According to Johnson (2009: 47) said that the struggle is a journey to understand and live something that results from the actions taken by someone to achieve a goal. The one of unique struggle is a matchmaker. According to Fisher (1969: 3) states that love is a something that comes from someone because of the beauty that causes a sense of awakening through actions.

One of an author that tells a story about struggle and love is novel Emma by Jane Austen. The main character in Emma is Emma Woodhouse. She lived with her father because her sister and her nanny got married and decided to leave the house. Emma said that her nanny's marriage happened because Emma matchmaking Miss. Taylor with Mr. Weston. Emma wants to match someone again because Emma feels gifted to be a matchmaker. Emma wants to matchmaking Mr. Elton. Emma must do various ways to make her friend get a respectable man who can elevate her friend status. Emma plan actually doesn't agree by Harriet because Harriet actually falling in love with Mr. Robert Martin. But in the other hand, Harriet love Mr. Elton too because he is rich and handsome. Emma also has a friend named Mr. John Knightly. Her friend doesn't agree with Emma's plan because Knightley think that what Emma doing is wrong. Emma doesn't care and remains confident in her goals. During the struggle of Emma matchmaking Mr. Elton with Miss. Harriet, Emma realized that she was wrong. Emma has hurt her friend because Mr. Elton doesn't love Harriet. Emma feels guilty and to make her friend happy again, Emma must find true love for her friend. Emma as the main character has an instinct that said that Emma is given a gift to be a matchmaker. The quotations from the novel that showed Emma's personality structure in matchmaking someone

*"I promise you to make none for myself, papa; but I must, indeed, for other people. It is the greatest amusement in the world!" (Emma 2019:18)*

From the quotation showed that Emma tries to convince her father about her wish. The Id is an attitude in demanding pleasure. The Id from Emma is seen when Emma tells her father that matching people is the greatest

entertainment in the world for her. Emma thought like that without thinking about the effect that would result from the pleasure she was getting.

Based on this description, the research is interested in examining the main character Emma as a matchmaker in her struggle to find love for the minor characters. This research used

a structural approach to describe the extrinsic elements in the novel. Psychological approach is the main approach to analyze the psychology and personality of the main character as a matchmaker in the story. The research chose the title "How a matchmaker struggles to find love as seen in Jane Austen's Emma".

## II RESEARCH METHODS

The method used in this research is qualitative method. According to Punch (in Mohajan 2018: 2), he argued that qualitative research is research whose data is in the form of words in a sentence and not in the form of numbers to interpret meaning in understanding social life towards the study of targeted populations and places.

The data analysis method used in this research is descriptive method. Based on stated of (Mason & Bramble, 1978: 31) descriptive method is a research to describing situation and phenomena with developed the problem based on the real problem of the subject. Descriptive method is done by identifying data related to Emma's struggle as a matchmaker in finding love and describing how Emma as matchmaker finds love for Harriet based on the extrinsic element that build the story.

Technique of collecting data were used is library research as a basis for compiling

research instruments. Based on opinion George (2008: 5) Library research is a technique to collect all the information needed with identifying and finding the sources that give factual information about the research. The sources that give factual information in this research consist of primary sources and secondary source. Primary source in collecting data is a novel Emma by Jane Austen and Memoir of Jane Austen by J.E. Austen-Leigh. Secondary sources in the form of books and journals obtained from searches on the internet.

The technique in collecting data will do by reading Emma several times in order to understand the contents of the novel well. Determining the characters to be analyzed to find out what problems were contained in the novel. Noting important things in primary source to identifying the struggle and analysis personality of Emma in Emma and secondary source about.

## III RESULTS AND DISCUSSION

### *The extrinsic element that build the story from the outside*

#### **Literary and Biography**

*"Her knowledge of Richardson's works was such as no one is likely again. Amongst her favorite writers, Johnson in prose, Crabbe in verse and Cowper in both, stood high. (Memoir of Jane Austen: 71)*

The quotes showed that Austen is a woman who loves to read, as evidenced by her frequent reading of magazines and having several favorite authors. It is same with the quotation bellow.

*"Emma has been meaning to read more even since she was twelve years old". (Emma, 2019:50)*

The statement about is Emma who has loved to read since she was twelve is the same as that of author Austen who has enjoyed reading. This case it turns out that the biography of Austen affects the character created against Emma.

#### **Literary and Psychology**

The emotional of an author will give affects to her work. How she imagined the characterization from the character. The psychology of Austen could we seen from how she drawn the characterization of character.

*“Her carriage and deportment were quite, but grace full”. (Memoir of Jane Austen: 148)*

Austen is someone who has an authoritative style and behavior. Someone who is graceful can make people around her become fascinated. Austen’s character is the same as Emma’s. It can be seen in the quote.

*“Such a firm and up –right figure!. (Emma: 53)*

Here is told about Emma. She is a firm attitude about everything but not harsh. She has an upright attitude which means that everything remains in principle. It’s the same with Austen’s graceful and assertive personality.

### **Literary and Society**

Every author is a citizen who lives a life in the midst of society. Here’s the quote about the society that drawn in Emma.

*“Many country towns had a monthly ball throughout the winter. In some of which the some apartment served for dancing and tea-room”. (Memoir of Jane Austen: 32)*

The statement above says that Austen lives around a community that has a habit of holding tea and dance parties. The society in real life of Austen was same with the society in Emma.

*“The party was rather large as it included one other family”. (Emma: 279)*

The quote above says that in the society where Emma lives, there is a party big enough for the people living around Highbury. There it was said that there were several other families attending the party.

### **Literary and Idea**

We can see the literature and thought of an author from the work she has created. In Emma we can see how an author’s idea.

*“But she knows how much the marriage is to Miss Taylor’s advantages; she knows how very acceptable it must be, at Miss Taylor’s time of life, to be settled in a home of her own, and how important to her to be secure of comfortable provision, and therefore cannot allow herself to fells so much pain as pleasure”. (Emma: 17)*

Austen’s thoughts influence the work as outlined in Emma’s novel which discusses stories about social conditions and the existence

of women in marriage. There are some of statements and quotations that described how Austen in her real life be someone who pays attention to social and marital circumstances, then put into his work.

**Emma's psychology and personality as a matchmaker in finding love for minor characters.**

### **The Id of Emma in Match People**

*“I promise you to make none for myself, papa; but I must, indeed, for other people. It is the greatest amusement in the world! (Emma 2019:18)*

From the quotation above, the Id of Emma could we look when she tells to her father that matchmaking people are the greatest amusement in the world. Emma just thinking about to get her principle in match people without thought the affect will happened to other people. This is a form of id from Emma where the imagination of a pleasure that is created is formed by itself based on a wish.

### **The Ego of Emma in Match People**

*“Emma made no answer, and tried to look cheerfully unconcerned, but was really feeling uncomfortable and wanting him very much to be gone”. (Emma 2019: 89)*

Ego is to pursue the desires of the id with reality. Emma's ego tries to stay on the challenge even though Mr. Knightley tries to hold Emma in to match Harriet with Mr. Elton. Emma gave a response not to respond to this. Emma showed wariness and carelessness while hoping Mr. Knightley to leave immediately.

### **The Superego of Emma in Match People**

*“But yet she had a sort of habitual respect for his judgment in general, which made her dislike having it so loudly against her”. (Emma, 2019:89)*

Emma really doesn't like Mr. Knightley who vehemently opposes his matchmaking, but Emma still respects Mr. Knightley against him. It is a form of Emma's values and morals in life. Emma is used to respecting other people’s opinions. These habits may come from the upbringing of parents and the environment around where Emma lives.

#### IV CONCLUSION

The extrinsic approach used Wellek and Warren theory (1948). The theory shows that the relationship between literature and author biographies can affect the process of creating a literary work. The character Austen created for Emma, Miss. Taylor seems to have similarities with the author's biography. Austen is like Emma a beautiful and smart woman. They like to play music especially the piano and likes to attend dinner parties. Austen has an older sister named Cassandra who has always accompanied her since childhood. This is the same with Emma who loves Miss Taylor so much. Emma thought Miss. Taylor as his own sister. Miss. Taylor is described here as Cassandra's older sister.

The relationship between literature and the psychology of the author also influences the process of creating literary works. Austen is someone who has sharpness in observing the environment. They are smart and sociable. Austen also has high self-confidence. It's the same character that Austen created for Emma. The relationship between literature and society can we seen when the author described the community. Emma's society described at Hartfield, Highbury that is a noble village. Parental inheritance is passed on to sons. The life of the author's community at that time influenced the process of creating a literary work. The author's ideas greatly influence a work. Literature is created depending on the genre of an author. Austen is a novelist whose genre is romance and social life. Emma is one of her works that tells a story about a young person who really likes things in love, so he makes himself a matchmaker. Austen Also raises the story of Emma's social life.

The personality structure of the main character as a matchmaker shows the id drive which is a core part of life as a biological

impulse that must be fulfilled. The Id of the main character is to seek pleasure to be matchmaker. This pleasure came when she felt blessing to be match people. This thing based on what he had done with Miss. Taylor and the urge to do it again with others. The ego acts in balancing the desires that arise from the id to be able to think logically and be able to overcome the discomfort that affects the desire of the id. The superego who has the principle of upholding values and norms gives its function in handling id request for the main character. Based on the findings and discussions obtained, the id of the main character is very strong in fulfilling desires. The Id still maintains his principle and is supported by an ego that is able to think logically, so that there is no tension from the main character in fulfilling his desire. The id puts pressure on the ego so that its desire for pleasure can be fulfilled. The main character's superego comes from the values and norms he has gotten from the people around him. Emma experience in matchmaking people doesn't always go according to his wishes. When the desire of the id wants to match people again, the superego comes to hold it and dares to say that it is wrong.

Based on the result of the research there are several suggestion related to this research. The readers which are expected to be able to provide benefits for learning English literature. This thesis can be used as a reference and adding knowledge about extrinsic and psychology approach. For the readers can learn to understand personality and be able to think critically in responding to a literary work. Reading literature can provide wisdom and lesson in life. Finally, this research hope will gives the contribution to teaching and adding to the literature reference.

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