
**ANALYSIS OF SOCIAL FACTORS OF THE HARRY POTTER BULLIED
IN HARRY POTTER AND THE SORCERE'S STONE
JOANNE KATHLEEN ROWLING'S**

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ABSTRACT

This research aims to analyze to illustrate the kind of bully action that do Dursleys, Draco Malfoy and Professor Severus Snape in Harry Potter. To describe the factors that trigger the Dursleys, Draco Malfoy and Professor Severus Snape take action against bully Harry Potter. To illustrate the social impact of the bully acts committed by the Dursleys, Draco Malfoy and Professor Severus Snape in Harry Potter in Harry Potter and the Sorcerer's Stone Joanne Kathleen Rowling.

The method of the research is descriptive qualitative, which tries to explain about the correlations between author life background and its influence to the literary work produced. Sources of data in this study include the source of primary data and secondary data. Data collection techniques used in this study is a technique to read and record. The measures undertaken to analyze the data is as follows (1) Read the novel Harry Potter and The Sorcerer's Stone works J.K. Rowling. (2) Marking a sentence or a paragraph discussing about the social context associated with the bully action. (3) Analyzing the results about the social context are associated with the bully, the social picture, and social functions and (4) Describe results.

After analyzing the social factors that Harry Potter bully (intimidated) in Harry Potter and the Philosopher's Stone, the author concludes the analysis into three findings: first to describe the type of action undertaken bully Dursleys, Draco Malfoy and Professor Severus Snape in Harry Potter. The types of bullying done of verbal bullying, where the actors perform intimidation

through their words to a bully victim. Then bullying involving physical contact between the offender and the victim either directly or indirectly. This type of bullying usually include punching, kicking, slapping, choking, biting, spitting, even destroy the belongings of the victims, and relational bullying (friendship). Second to describe the factors that trigger the Dursleys, Draco Malfoy and Professor Severus Snape take action against Harry Potter bully. Factors child's own personal self, namely anxiety and feeling inferior from an agent, competition is not realistic, feelings of resentment arising from hostility or because the bullies had been the victim of bullying before, and the inability to handle emotions positively. Family factors namely lack of warmth and level of awareness of parents are low on his son, Pattern foster parents who are too permissive so that children are free to take whatever measures are desirable or otherwise. Factors association. Third to describe the social impact of the bully acts committed by the Dursleys, Draco Malfoy and Professor Severus Snape in Harry Potter. The social impact of the action bully among others They have a strong need to dominate and subdue other students and to get their own way. Are impulsive and are Easily angered. Are Often defiant and aggressive toward adults, Including parents and teachers. Show little empathy toward students who are victimized If they are boys, they are physically stronger than most other boys in general.

Keywords: *harry potter, bullied, sorcere's stone, joanne kathleen rowling's*

ABSTRAK

Penindasan (*bullying*) adalah penggunaan kekerasan, ancaman, atau paksaan untuk menyalahgunakan atau mengintimidasi orang lain. Perilaku *bully* dapat menjadi suatu kebiasaan dan melibatkan ketidakseimbangan kekuasaan sosial atau fisik. Budaya penindasan dapat berkembang di mana saja selagi terjadi interaksi antar manusia, dari mulai di sekolah, tempat kerja, rumah tangga, dan lingkungan. Penelitian ini bertujuan untuk menganalisis jenis-jenis tindakan *bully*, faktor-faktor yang memicu terjadinya *bully* dan dampak sosial dari tindakan *bully* yang dilakukan oleh keluarga Dursley, Draco Malfoy dan Profesor Severus Snape terhadap Harry Potter dalam novel Harry Potter dan Batu Bertuah karya Joanne Kathleen Rowling.

Metode penelitian ini adalah deskriptif kualitatif, yang mencoba menjelaskan tentang korelasi antara latar belakang kehidupan penulis dan pengaruhnya terhadap karya sastra yang dihasilkan. Sumber data dalam penelitian ini meliputi sumber data primer dan data sekunder. Teknik pengumpulan data yang digunakan adalah teknik membaca dan merekam. Langkah-

langkah yang dilakukan untuk menganalisis data adalah (1) Membaca novel Harry Potter dan Batu Bertuah. (2) Menandai kalimat atau paragraf membahas tentang konteks sosial yang terkait dengan tindakan *bully*. (3) Menganalisis hasil tentang konteks sosial berkaitan dengan *bully* dan (4) Menjelaskan hasil penelitian.

Setelah menganalisis novel Harry Potter dan Batu Bertuah, penulis menyimpulkan (1) jenis tindakan *bully* yang dilakukan keluarga Dursley, Draco Malfoy dan Profesor Severus Snape terhadap Harry Potter antara lain mengintimidasi melalui kata-kata dan kontak fisik. (2) faktor-faktor yang memicu keluarga Dursley, Draco Malfoy dan Profesor Severus Snape melakukan tindakan *bully* terhadap Harry Potter yaitu karena adanya kecemasan, perasaan rendah diri, takut tersaingi tersaingi, dan perasaan kebencian yang timbul dari permusuhan terhadap orang tua Harry Potter. (3) dampak sosial yang dialami Hary Potter dari tindakan *bully* yang dilakukan oleh keluarga Dursley, Draco Malfoy dan Profesor Severus Snape yaitu membuat Harry Potter belajar membawa diri dan kuat menghadapi tekanan.

Kata kunci: *harry potter, penganiayaan, batu sihir, joanne kathleen rowling's*

I INTRODUCTION

Literature is a work that is presented in words reflecting daily life. It comes from someone's experiences and sometimes from someone's thought. It can reflect history, culture and society. According to Guerin (1992:8):

...literature is primarily art...It is a creation by someone at some time in history, and it is intended to speak to other human beings about some idea or issue that has human relevance. Any work of art for that matter will always be more meaningful to

acknowledge people than to uninformed ones.

The quotation means that human creates art to tell mostly about human life. It gives knowledge to readers and encourages someone's life. By seeing, reading, or listening its, one can be both acknowledged and informed.

The literary work is the spontaneous overflow of powerful feelings, emotions mirrored collected in deep silence, which is then reduced in the creation of thought through. In public life there are many social problems that usually influence and reflected in literature. Social problems are affected

by the discrepancy between the elements of culture. As a member of society, the authors themselves more successfully to portray society where he had lived, the environment that actually happened in practice. (Setiawan: <http://sastra-sastra-dan-seni.blogspot.com>)

A major function in a literary work is a social function, and aesthetic function (Semi, 1993: 52). Similarly, the novel, the novel as a literary form was born not without a social function and aesthetic function. Novel addition to function as the entertainment of human life routine fatigue are depleted read once seated, this requirement will be an overview of social issues, the message of humanity and the defense of the oppressed. The literary work is the disclosure and the novel human deepest fantasy. The journey of life at that time and place in this world, literature and society are two things whose existence can not be separated. Literature will always be associated with a certain layers of society with a particular socio-cultural because it is a literary work often breathe the values prevailing at the time and certain places.

Novel selection of Joanne Kathleen Rowling, entitled **Harry Potter and the Sorcerer's Stone** tells where Harry Potter as the center of all the stories and the characters in this novel, Harry Potter is described as a person who has a great personality, smart brains and a thirst to prove self. **Harry Potter and the Sorcerer's Stone** built with a very simple plot where the struggle of Harry Potter lifelong thinks that he is nobody in this world, then he cheering at Hogwarts school. Plots like this is very interesting because it shows the heroism of a person, which becomes the hero is the dream of the children through adolescence.

Issues of interest to be analyzed in the novel **Harry Potter and The Sorcerer's Stone** occurs when viewed from the side of the depiction of the conflict, namely the bully to Harry Potter by the Dursleys to Harry Potter. Then banter conducted by Draco Malfoy for Harry Potter at Hogwarts. Coupled with the conduct of Professor Severus Snape always looking for loopholes mistake on Harry Potter though he had done the right thing.

The depiction of such plots above show the proximity of this plot to the lives of children through adolescence and create a Harry Potter story is inhumane because touching experience almost all humans, especially children - children and adolescents (mock - fun, at the bully and the blame) and from zero to hero (of a person who is always underrated in the house into a well-

known) shown by Harry Potter during at Hogwarts.

Sketches of the life depicted in the novel **Harry Potter and The Sorcerer's Stone** gives a new experience for readers, because what is in the public does not exactly match what is in the literature. It means also that the experience gained readers will have debilitating social consequences for the readers through interpretations. Readers will get the things that might not have learned in life.

According to Hauser (1977:144), literary work of art gives more likely influenced by society, rather than influencing it. Thus, from the above description can be concluded that the sociology of literature is one approach to parse literary works that explore the relationship between the author and the public, the results in the form of literature in society, and the influence the relationship of literature to readers. But in this study is limited only in the study of the description of the authors through literary works about the condition of a society.

In the novel, treatment of the Dudley bully actions against Harry wherein, Harry is forced to sleep in a cupboard under the stairs. At the zoo on Dudley's birthday, the glass in front of a boa constrictor exhibit disappears, frightening everyone. Harry is later punished for this incident. The following one example bully actions undertaken by Dudley to Harry :

'I'm warning you,' he had said, putting his large purple face right up close to Harry's, 'I'm warning you now, boy – any funny business, anything at all – and you'll be in that cupboard from now until Christmas.' 'I'm not going to do anything,' said Harry, 'honestly ...' (p.19)

Based on the above, the researcher was interested in studying, particularly to determine the intrinsic elements, social issues, the background of writing, reader response. Researchers need to examine the intrinsic elements because this is very important as a first step to understand the content, social issues contained because this is important to do as a first step to meet the needs of the meaning of literary works in terms of the literary work itself, in this case the act of a bully the Harry Potter conducted by the Dursleys, Draco Malfoy and Professor Severus Snape. Based on this, the writer chose the title: Analysis of Social Factors of the Harry Potter stories are bullied in the novel **Harry Potter And The Sorcerer's Stone**.

A. Identification of the Problem

There are many problems that can be identified from the novel **Harry Potter and The Sorcerer's Stone**, of the elements of the intrinsic and extrinsic. Wellek and Warren Austen (1956:73) says:

"Extrinsic study and attempt to literature interpreted in the light of its crucial social. Context and its incident in most cases it Becomes a causal explanation constitute discussion of elements such as psychology, biography, society, and stories idea ".

From the quotation above, extrinsic elements is an internal part that seeks to interpret literature from external elements that affect the story as a biography, psychology, society, history, and semiotics. The writer take the social aspect to analyze the meaning behind the context of the title **Harry Potter and The Sorcerer's Stone**.

In this study is only in the study of the description of the authors through literary works about the condition of a society. The researcher were interested in studying, particularly to determine the intrinsic elements, social issues contained because this is important to do as a first step to meet the needs of the meaning of literary works in terms of the literary work itself, in this case the act of a bully the Harry Potter conducted by the Dursleys, Draco Malfoy and Professor Severus Snape.

B. Limitations of the Problem

To be more systematic and focused efforts to achieve the objectives of this research, the writer raises the question below. It will guide the identification of problems in the research:

1. What kind of bully action that do Dursleys, Draco Malfoy and Professor Severus Snape in Harry Potter?

2. What social factors that trigger the Dursleys, Draco Malfoy and Professor Severus Snape take action against the bully Harry Potter?
3. How does the social impact of the bully acts committed by the Dursleys, Draco Malfoy and Professor Severus Snape in Harry Potter?

C. Purposes of the Research

This analysis comes from the limitations of matter into research objectives:

1. Illustrate the kind of bully action that do Dursleys, Draco Malfoy and Professor Severus Snape in Harry Potter.
2. Describe the social factors that trigger the Dursleys, Draco Malfoy and Professor Severus Snape take action against bully Harry Potter.
3. Illustrate the social impact of the bully acts committed by the Dursleys, Draco Malfoy and Professor Severus Snape in Harry Potter.

D. Significance of the Research

The significance of this study is to add a literary study of the novel Harry Potter and The Sorcerer's Stone. Then, the findings in this study may be useful as the information is in the understanding of literary studies with a focus on analyzing the social factors of the story Harry Potter that bully. The author also expects this analysis can be a guideline for subsequent researchers to do further analysis.

The writer expects that these findings can also contribute to the practitioners of English. Academically, this thesis is intended to complete the requirements of the thesis in the English Department of the Faculty of Letters, Ekasakti University Padang.

REVIEWS OF RELATED LITERATURE

A. Plot

Harry is the only child of the couple James and Lily Potter, his parents were killed by the ruler of darkness "Lord Voldemort" when there is a battle between a white witch with the glutton death. Harry was almost killed in the fighting, but miraculously when the spell Voldemort's death curse on him, curse instead turned towards attacking Voldemort himself so his soul apart from the body of the original, while Harry survived with only a scar like a lightning bolt head, this is which makes Harry earned the nickname "boy who lived".

After that Harry was an orphan. Children who survive it finally stayed and cared for by the family aunt Petunia and Uncle Vernon in a residential area Private Drive No. 13. For ten years there, Harry had been treated well, even Dudley, super fat kid who is also cousin Harry always act tough against him.

One day during his eleventh birthday, Harry suddenly visited by a man half-giant, it unravels the secrets that had been hidden Harry's aunt saying that Harry is a wizard. Suddenly this just shocked uncle and aunt, how could they keep a secret is revealed for granted. In short, Harry was taken by the man half-giant Hagrid go to toward the middle of nowhere, there he was introduced to a magic school called Hogwarts and all the hidden magic community during this time. From here begins the adventures of Harry, beginning his time at Hogwarts Harry has been widely recognized, not only because his background that has defeated the ruler of darkness at the age of one year, but also because of high magic talent. In addition, Harry is also adept at riding a broomstick that was selected to be Seeker (sort of captain) in Sports magic called Quidditch.

On the other side of life at Hogwarts Harry in Gryffindor house with two best friends: 7 old Weasley famous goofy and funny and ...art Hermione Granger exceptional though bloody Muggle (Muggles: instead of descent witch). Besides friends, it turns out Harry also has enemies at Hogwarts. Is Draco Malfoy, the Slytherin boy pale and Severus Snape, the potions teacher at Hogwarts the first time to serve a glutton death. They both often want to harm Harry, but unfortunately failed.

At the end of the story, Harry was able to know that there is someone who wants to steal the "Sorcerer Stone's", the philosopher's stone, which is hidden in Hogwarts. Produced water stone can make

the drinker longevity. That is targeted Voldemort, the enemy who had killed Harry's parents. However, Harry, Ron and Hermione could derail the plan. Harry nearly lost his life when suddenly his scar was hurting so much when dealing with Voldemort possessed Quirrell's body. Harry could not be saved if only Dumbledore, the headmaster did not come in time to rescue him.

B. Character

1. Major Character

Harry Potter - The protagonist of the story, who is gradually transformed from timid weakling to powerful hero by the end. Marked on the forehead with a lightning-shaped scar, Harry is marked also by the confrontation between good and bad magic that caused that scar: the standoff between the evil Voldemort and his parents who died to save their son. The story eventually becomes a tale of Harry's vengeance for their wrongful deaths. As he matures, he shows himself to be caring and shrewd, a loyal friend, and an excellent Quidditch player.

Hermione Granger - Initially an annoying goody-two-shoes who studies too much and obeys the school rules too zealously. Hermione eventually becomes friendly with Harry after she learns to value friendship over perfectionism and obedience. She comes from a purely Muggle family, and her character illustrates the social-adjustment problems often faced by new students at Hogwarts.

Ron Weasley - A shy, modest boy who comes from an impoverished wizard family. Ron is Harry's first friend at Hogwarts, and they become close. He lacks Harry's gusto and charisma, but his loyalty and help are useful to Harry throughout their adventures. Ron's mediocrity despite his wizard background reminds us that success at Hogwarts is based solely on talent and hard work, not on family connections. Ron's willingness to be beaten up by the monstrous chess queen shows how selfless and generous he is.

Draco Malfoy - An arrogant student and Harry's nemesis. Malfoy, whose name translates roughly to "dragon of bad faith," is a rich snob from a long line of wizards who feels entitled to the Hogwarts experience. He makes fun of the poorer Ron Weasley and advises Harry to choose his friends more carefully. As the story progresses, Malfoy becomes more and more

inimical to Harry and his friends, and there is a hint that he may grow up to become another Voldemort.

Professor Snape - A professor of Potions at Hogwarts. Severus Snape dislikes Harry and appears to be an evil man for most of the story. His name associates him not only with unfair snap judgments of others but also with his violent intentions to snap the bones of his enemies. Snape's grudge against Harry, which is nevertheless far from a murderous ill will, helps us remember the difference between forgivable vices and unforgivable evil intentions.

Vernon Dursley - Harry's rich uncle, with whom Harry lives for ten miserable years. Dursley symbolizes the Muggle world at its most silly and mediocre. It is through Mr. Dursley's jaded Muggle eyes that we first glimpse wizards, and his closed-mindedness toward the colorful cloaks and literate cats that he meets emphasizes how different the human and wizard worlds are.

Petunia Dursley - Mr. Dursley's wife. Petunia is an overly doting mother to her spoiled son, Dudley, and a prison-keeper to Harry. She is haughty and excessively concerned with what the neighbors think of her family. She is somewhat humanized for us when we discover that she was always jealous of the magical gifts of her sister, Lily, Harry's witch mother. Perhaps her malevolence toward Harry springs from an earlier resentment of her sister.

Dudley Dursley - Harry's cousin, a spoiled, fat bully. Annoying and loud, Dudley manipulates parental love to get what he wants—his outrageous desires for multiple television sets foreshadow the important scenes involving the Mirror of Erised and the wrongful desire for eternal life that motivates Voldemort. Dudley's tormenting of Harry foreshadows Malfoy's later bullying tendencies at Hogwarts, though he is less gifted than Malfoy.

2. Minor Character

Hagrid - An oafish giant who works as a groundskeeper at Hogwarts. Rubeus Hagrid is a well-meaning creature with more kindness than brains. He cares deeply for Harry, as evidenced by the tears he sheds upon having to leave the infant Harry with the Dursleys. His fondness for animals is endearing, even if it gets him into trouble (as when he tries raising a dragon at home). Hagrid symbolizes the importance of generosity and human warmth in a world menaced by conniving villains.

Albus Dumbledore - The kind, wise head of Hogwarts. Though he is a famous

wizard, Dumbledore is as humble and adorable as his name suggests. While other school officials, such as Professor McGonagall, are obsessed with the rules, Dumbledore respects them (as his warnings against entering the Forbidden Forest remind us) but does not exaggerate their importance. He appears to have an almost superhuman level of wisdom, knowledge, and personal understanding, and it seems that he may have set up the whole quest for the Sorcerer's Stone so that Harry could prove himself.

Voldemort - A great wizard gone bad. When he killed Harry's parents, Voldemort gave Harry a lightning-shaped scar. Voldemort has thus shaped Harry's life so that Harry's ultimate destruction of him appears as a kind of vengeance. Voldemort, whose name in French means either "flight of death" or "theft of death," is associated both with high-flying magic and with deceit throughout the story. He is determined to escape death by finding the Sorcerer's Stone. Voldemort's weak point is that he cannot understand love, and thus cannot touch Harry's body, which still bears the traces of Harry's mother's love for her son.

Neville Longbottom - A timid Hogwarts classmate of Harry's. Neville is friendly and loyal, but like Ron, he lacks Harry's charisma. Like Hermione, he is initially too obedient, and when the time comes to go after the Sorcerer's Stone, he fears punishment and threatens to report his friends to the teachers.

Professor McGonagall - The head of Gryffindor House at Hogwarts and a high-ranking woman in the wizard world. Minerva McGonagall is fair but extremely stern and severe in her punishments. Her devotion to the letter of the law is impressive but a bit cold, and we constantly feel that she could never become a warm and wise figure like Dumbledore. Rowling named her after a notoriously bad nineteenth-century Scottish poet named William McGonagall who was nevertheless highly confident of his own talents.

Professor Quirrell - A stuttering and seemingly harmless man, and a professor of Defense against the Dark Arts at Hogwarts. Quirrell appears as nervous and squirrely as his name suggests for most of the story. His Character in this story for example, who nearly faints when announcing the news that a troll is loose in the school. It turns out later, however, that Quirrell has faked his withdrawing meekness and is actually a cold-blooded conniver.

C. Themes

The main purpose of the author to write such a story seems as if he is trying to coincide the ends of The value of humility, the occasional necessity of rebellion, and the dangers of desire, which most of the times is thought to be a distance apart. The author has set a fiction as well as thriller in a historic plot. All the settings in the novel are stunningly superb. It keeps a reader going and also up-to-date with history as well of the value of humility. The main objective that author wants to achieve is trying to tell a new way how to balance between both the important things for life. He also gives a notion to the readers that the value of humility never confronts the religion rather it reinforces its ideas. He is of the view that Science itself is not bad at all, but who is uses it makes the difference. It seems that the story satisfies the dogma and objective that wants to get, so far.

D. Setting

1. Setting of Place

There are two major settings in *Harry Potter and the Sorcerer's Stone*. The first is the Surrey, England, The Dursleys are a well-to-do, status-conscious family living in Surrey, England and the second is that night, as the Dursleys are falling asleep, Albus Dumbledore, a wizard and the head of the Hogwarts wizardry academy, appears on their street

2. Setting of Time

The time in which a story takes place, the place in The Novel is Surrey, England and the second is is that night, as the Dursleys are falling asleep, Albus Dumbledore, a wizard and the head of the Hogwarts wizardry academy, appears on their street. An unspecified time, modern and roughly contemporary (Late 1990s)

E. Point of View

For most of the story, the narrator, who knows everything about all of the characters, generally stays close to Harry Potter's point of view, registering surprise when Harry is surprised and fear when Harry is afraid. But while Harry is a baby in the first chapter, the narrator takes the point of view of Mr. Dursley, who is perplexed by signs of wizards around town. The shift in point of view from a Muggle's perspective to a wizard's emphasizes the difference between the two worlds.

F. Previous Research

In reviewing the literature written about the *Harry Potter* books it is apparent that critics

feels that the series, like many other narratives, is "radically intertextual because it has no special discourse of its own" (Stephens, 1992, p. 86). Rowling draws on traditional narrative forms and genres, specialized contents (including biblical and Arthurian legends), and other discourses drawn from fiction, which come with their own ideologies (Stephens, 1992, p. 86-87). Critics, writing on the novels, also draw from their own ideologies and comment on that aspect of the *Harry Potter* series that speaks most relevantly to them.

Studies evaluating the bully actions in previous novels have been made, such as research conducted by Diponegoro (2013:12) with the title "The phenomenon Ijime (Bullying) is reflected in the Work Life Drama director Masaki Tanimura". In his thesis, Diponegoro in the drama Life concluded that there is some form of Ijime (Bullying), either directly or indirectly. Ijime directly as ijime verbal, social, physical and sexual abuse while ijime indirectly ie cyber ijime. Some of the actions undertaken ijime ijimekko alarming impact that is suicide or jisatsu.

The next research conducted by Susra Hanita, students of East Asian Literature Faculty of Humanities University of Bung Hatta. Hanita thesis examines a novel entitled "Conflict Main Figures in the Novel Majutsu Wa Sasayaku work Miyabe Miyuki" (2013). Hanita analyze the conflict in the novel Majutsu Wa Sasayaku Miyuki Miyabe work experienced by the main character. Hanita research results concluded that the conflict in the novel Majutsu Wa Sasayaku consists of internal conflict, external conflict, and the central conflict.

Then the research conducted by the Dewi (2013) in his thesis entitled "Analysis of Emotion People in Novel Majutsu Wa Sasayaku Miyuki Miyabe work". Dewi analyze emotions of the characters in the novel Majutsu Wa Sasayaku through preliminary analysis of the characterization of these figures. Dewi concluded that the characters in the novel shows the classification of emotions as a result of events that occurred in his life.

This research there are similarities they both discuss the bully, but on previous research by Diponegoro, writer illustrate a verbal bully action phenomena of social factor, and sexual physical experienced by the main character, so she was desperate and decided to commit suicide. In a previous study by Hanita Susara describes the conflicts experienced by the main

character who experienced a bully that internal conflict, external conflict and centre conflict. Reviewed by Dewi research concluded that the characters in the novel shows the classification of emotions as a result of events that occurred in his life. But in my research the authors portray the social factors of the bully story experienced by the main character in the novel **Harry Potter And The Sorcerer's Stone**.

This novel is a famous novel so as to give effect to the real world for some readers. So the bully happens to the novel could happen real life readers, in this research the writer illustrate the kind of bully that is received by the main character, the causes of bullying and the impact of actions bully. So that readers can receive a lesson on how to prevent bullying and if the reader is a victim of bullying, it can motivate yourself to be more advanced in the future though never experienced a bully without despair. The writer hopes that this research readers can make a positive impact on the social factor of a novel.

1. Theoretical Framework

Every research has to conduct a scientific way to analyze the problem, most of fundamental aspect is from the choosing on theoretical framework that can be seen from the applying approach and theory to that problem. In analyzing the motivation the main character to change his fate for a better life that can be viewed from the psychological approach which refers to behavior, drives and will to reach a better life. As Harold in *Management* (1980:632) says as below: "Motivation is an inner state that energizes, activates or moves and that directs or channels behavior toward goal". This quotation describes that motivation is something which motivates a person's behavior to do an action with the goal in order to satisfy of needs. Beside that motivation can be regarded as a general term that refers to the regulating of an individual's behavior as inner needs or drives and environmental incentives stimulate him to satisfy his want or needs or to strive toward the attainment of a desired goal. On the other word, when the human organism is in readiness to respond to a situation and appropriate stimuli are present, the organism is motivated by an urge to participate in satisfying activity.

The writer also takes theories, Wellek and Warren (1976:94) stated literature is a social institution, using as its medium language, a

social creation. They are conventions and norm which could have arisen only in society. But, furthermore, literature represent 'life' and 'life' is, in large measure, a social reality, eventhough the natural world and the inner orsubjective world of the individual have also been objects of literary 'imitation'. The poet himself is a member of society, possessed of a specific social status; he recieves some degree of social recognition and reward; he addresses an audience, however hypothetical.

Sociological approach most widely practiced today pay great attention to the documentary aspects of literature: the foundation is the idea that literature is a mirror at that time. This view assumes that literature is a direct mirror of the various aspects of the social structure, kinship, class conflict, and others. In this case, the task of sociology of literature is to connect the experience of imaginary characters and situations character creation with the author of the historical circumstances, which constitute origin. Themes and styles that exist in the literary work, of a personal nature, it must be changed into matters of social nature.

Novel, an invented prosenarrative of considerable length and a certain complexity that deals imaginatively with human experience, usually through a connected sequence of events involving a group of persons in a specific setting. Within its broad framework, the genre of the novel has encompassed an extensive range of types and styles: picaresque, epistolary, Gothic, romantic, realist, historical the novel is directly concerned with the nature of our situation in history.

In the sociology of the novel, sociology is dealing with an art. True, narrative fiction is contained within language and takes most of its own character from it; the form and content of the novel derive more closely from social phenomena than of other arts, except perhaps cinema novels often seem bound up with particular moments in the history of society.

From petit Jelian de saintre by Antoine de la salle, 1398 – 1460 to cousin pons, the novel doubly establishes literature as institution. Its not only demonstrates that there is no human condition outside history or society, but also makes that circumstance explicit, and illustrates it with precise and coherent examples. The 'sociability' of the novel served to endow it with sizeable cultural, political and ideological functions.

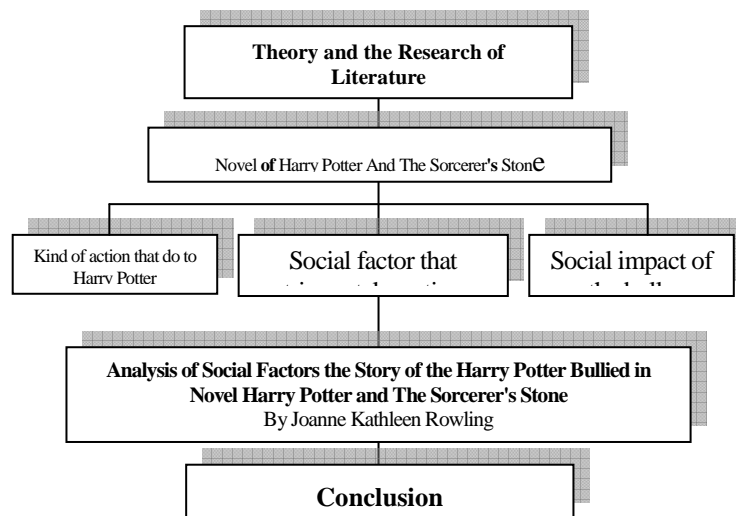
In the sociology of the novel, sociology

is dealing with an art. Novel is really close to the social phenomenon that happens in the society. It is as what Elizabeth Burns and Tom Burns (1973:35), *Sociology of Literature and Drama: Selected Readings* that “The form and content of the novel derive more closely from social phenomenon than do those of other arts, except perhaps cinema; novel often seem bound up with particular moments in the history of society”.

Novel titled Harry Potter and the Philosopher's Stone tells, a ten-year-old child that has that has a great personality, smart brains and a thirst to prove yourself illustrated by the figure of Harry Potter. Novel Harry Potter and The Sorcerer's Stone built with a very simple plot where the struggle of Harry Potter lifelong thinks that he is nobody in this world, but then he lauded cheering at Hogwarts school. Issues of interest to be analyzed in the novel Harry Potter and The Sorcerer's Stone is the first time when there is a conflict, when Harry Potter bullied by the Dursleys. Both when Harry Potter was mocked by Draco Malfoy while at Hogwarts. Thirdly deoprtment Professor Severus Snape

always looking for loopholes mistake on Harry Potter though he had done the right thing. The story in the novel depicts the living conditions of children through adolescence very human and almost experienced by children and adolescents is mocked - fun, in bully, always at fault, and underestimated both at home and at school, but eventually the child becomes a man renowned for his prowess shown by Harry Potter during at Hogwarts. This is a correspondence with the statement that the literary work has a function as a social document.

Wellek and Warren (1990:280) argues that critics who analyze the novel in general distinguish three elements forming the novel, plot, characterization and background, while the latter is largely symbolic and the modern theory called the atmosphere (the atmosphere) and tone (tone). In this case I just want to explain a little about the intrinsic elements in the novel as characterization, plot, setting, theme and point of view, because the language of these elements are very supportive in the analysis of literary sociology.



Theoretical Framework

The theoretical framework in this study contains a description of theory and previous research related to Harry Potter bully actions in the novel **Harry Potter and the Sorcerer's Stone**. Joanne Kathleen Rowling is seen from social factors. Focus the discussion in this study there are three, namely: type actions, carried out for Harry Potter, the social factors that trigger action

bully and social impact of the bully. This research paper can be in terms of comparing, contrasting or put the position of each in the matter that is being investigated, and ultimately declare a position or stance investigators accompanied by reasons. In the final part of this research is to study the problems.

II METHOD OF THE RESEARCH

In analyzing **Harry Potter and The Sorcerer's Stone**, writer needs a systematic way in writing this thesis, which initially began with data collection procedures and then proceed with the data analysis procedure. This study analyzed patterns of literature established in the stories **Harry Potter and The Sorcerer's Stone**, books to determine the relationship between the two. The characteristics of the hero, characters, themes, setting and plot Harry Potter and The Sorcerer's Stone,. The data analysis was performed by implementing an archetypal chart to evaluate the characteristics found in the Harry Potter and The Sorcerer's Stone. The researcher created an archetypal chart to map the themes, characters, setting and plots of the **Harry Potter and The Sorcerer's Stone**.

The researcher then pre-read the **Harry Potter and The Sorcerer's Stone** to arrive at a sense of the series. In a second reading, the researcher charted the series. The researcher then reread the Harry Potter series to chart the books **Harry Potter and The Sorcerer's Stone**.

A. Types of Research

The research method is basically a scientific way to get data with a specific purpose and usefulness. In this study the writer chose to use descriptive method of analysis. Description of the analysis carried out by describing the facts and then followed by outlining to the stage to give understanding and explanation (Ratna, 2009:53). The purpose of descriptive research is to create a picture or painting in a systematic, factual and accurate about the facts and relationships between phenomena investigated (Herman, 1989:63).

B. Sources of Data

Sources of data in this study include the source of primary data and secondary data. The primary data source is a source that directly

provide data to researchers. The primary data source in this case is the text of **Harry Potter and The Sorcerer's Stone works J.K. Rowling**. While secondary data or supporting data in this case are novel **Harry Potter and The Sorcerer's Stone**.

C. Data Collection Techniques

Data collection techniques used in this study is a technique to read and record. Mechanical read and take note is the technique used to read the written text, subsequently recorded in the logbook has been provided according the problem will be described.

The steps of the data used in the technique of reading and note are: (1). Read and understand the contents of the novel **Harry Potter and The Sorcerer's Stone works J.K. Rowling**., (2). Marking the things that connect with social factors and bully actions, (3). Inventaritation of the data, the recorded data that connects with social factors and actions bully.

D. Data Analysis Techniques

Based on the existing problems, the measures undertaken to analyze the data is as follows:

1. Read the novel Harry Potter and The Sorcerer's Stone works J.K. Rowling.
2. Marking a sentence or a paragraph discussing about the social context associated with the writer bully action reflected in the novel Harry Potter and The Sorcerer's Stone works J.K. Rowling, social picture, and social functions in the novel Harry Potter and The Sorcerer's Stone.
3. Analyzing the results about the social context the authors are associated with the bully, the social picture, and social functions in the novel Harry Potter and The Sorcerer's Stone.
4. Describe results.

III CONCLUSION

After analyzing the social factors that Harry Potter bully (intimidated) in **Harry Potter and the Sorcerer's Stone**, the writer concludes the analysis into three findings:

1. The type of action undertaken bully Dursleys, Draco Malfoy and Professor Severus Snape in Harry Potter. The types of bullying done of verbal bullying, where the actors perform intimidation through their words to a bully victim. Then bullying involving physical contact between the offender and the victim either directly or indirectly. This type of bullying usually include punching, kicking, slapping, choking, biting, spitting, even destroy the belongings of the victims, and relational bullying (friendship).
2. The factors that trigger the Dursleys, Draco Malfoy and Professor Severus Snape take action against Harry Potter bully. Factors child's own personal self, namely anxiety and feeling inferior from an agent, competition is not realistic, feelings of resentment arising
- 4.

IV SUGGESTIONS

After analyzed the social factors of Harry Potter in the bully (intimidated) in **Harry Potter and the Sorcerer's Stone**, the writer suggest that other students can analyze this

from hostility or because the bullies had been the victim of bullying before, and the inability to handle emotions positively. Family factors namely lack of warmth and level of awareness of parents are low on his son, Pattern foster parents who are too permissive so that children are free to take whatever measures are desirable or otherwise. Factors association.

3. The social impact of the bully acts committed by the Dursleys, Draco Malfoy and Professor Severus Snape in Harry Potter. The social impact of the action bully among others They have a strong need to dominate and subdue other students and to get their own way. Are impulsive and are Easily angered. Are Often defiant and aggressive toward adults, Including parents and teachers. Show little empathy toward students who are victimized If they are boys, they are physically stronger than most other boys in general.

novel from other approaches, like, family, friendship, the home, loyalty, courage, good versus evil, the supernatural, and region.

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